BARRINGTON COMMUNITY SCHOOL

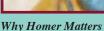
WINTER/SPRING 2019

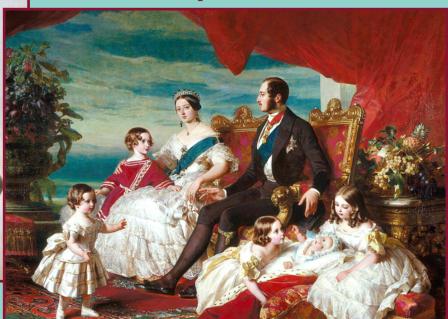
"The hard soil and four months of snow make the inhabitants of the northern temperate zone wiser and abler than his fellow who enjoys the fixed smile of the tropics." --Ralph Waldo Emerson

Adult Courses











Family & Children's **Activities**

Victoria's Family in 1846 by Franz Xaver Winterhalter

Notice to "Resident" – When you find that you have no further use for this brochure, please pass it on to a friend or bring it to your place of business, so that others may read it. Thank you.

ABOUT THE BARRINGTON COMMUNITY SCHOOL, INC.

The Barrington Community School is a non-profit corporation which attempts to provide lifelong learning and enrichment opportunities in education, recreation, social and related cultural services with programs for all ages, ethnic and socioeconomic groups. The school is a self-supporting organization, solely dependent on tuition income, grants, donations and brochure ads, and governed by a Board of Directors. The Barrington League of Women Voters' commitment to improving our community resulted in the formation of the Barrington Community School, which was incorporated in the spring of 1976.

REGISTRATION

Mail the registration form, on page 2, with a check or money order made payable to Barrington Community School, P.O. Box 256, Barrington, RI 02806. Name, address, and telephone number must appear on your personal check. Multiple course and/or trip registrations may be made on the same form, but we ask that you write a separate check for each. Applications are processed in the order in which they are received. Registrations are accepted by mail only - no registrations or trip reservations will be accepted by telephone under any circumstances. As many classes are limited in enrollment, early registration by mail is encouraged to avoid disappointment. You are placed in an alternate class only if your first choice is filled or cancelled; in this event you will be notified.

Students should consider their application accepted and report to the first class unless otherwise notified; course confirmations are not mailed to students. The Barrington Community School reserves the right to change or cancel courses and times and to substitute instructors.

MOST CLASSES BEGIN THE WEEK OF February 25, 2019

Mail registration deadline for courses beginning the week of February 25th is Friday, February 22nd.

POLICY ON NON-DISCRIMINATION

The school admits students of any race, color, national and ethnic origin to all the rights, privileges, programs and activities accorded or made available to students at the school. It does not discriminate on the basis of race, color, national or ethnic origin in administration of its policies

PHOTOGRAPHY DISCLAIMER

Occasionally, BCS will use photographs taken by fellow guests, trip escorts or course instructors for promotional purposes. If you prefer that your photo not be used in any marketing activities, please notify your trip escort or instructor at the start of your trip or class experience.

> Visit the B.C.S. website www.barrcommschool.com for more information! Or e-mail us at barrcomm@bcs.necoxmail.com

> > Find us and like us on Facebook!



TUITION

Fees are set for members and non-members and are noted in course and trip descriptions.

Checks will be returned promptly if your choice is filled. TUITION PAID FOR ONE SE-MESTER MAY NOT BE CREDITED TO ANOTHER. Full refunds are given if a course is cancelled or filled. No other refunds are given. You may transfer to another course in the current term if there is an opening and if your transfer will not cause the course to cancel. For trip cancellation policy, please see "On the Road with BCS..." listings

Please note: A \$25.00 fee will be assessed for checks returned by the bank due to insufficient funds.

SENIOR CITIZEN REDUCTIONS

Persons 65 and over may deduct \$5 from COURSE TUITION FEES ONLY, providing the course fee is \$35 or above; there are no reductions on classes under \$35 or on supply fees. Senior Citizen reductions DO NOT apply to membership fees. TRIP FEES ALREADY REFLECT A REDUCTION WHERE WE ARE ABLE TO PROVIDE ONE; PLEASE DO NOT DEDUCT \$5 FROM THESE FEES. Trip reductions for seniors are noted within individual trip descriptions.

TERM DATES

Most classes begin the week of February 25th; exceptions are noted in the individual course descriptions.

No classes:.....January 21: Martin Luther King, Jr. Day; February 18-22: President's Day and February School Vacation; April 15-19: April School Vacation

SCHOLARSHIPS

Financial assistance is available for all programs. Applicants for scholarships are requested to complete a written request form, providing financial information and the reason for requesting aid. All scholarship applications are reviewed in confidence. Please call the school for details (245-0432).

HOW TO FIND YOUR CLASS

Daytime class locations are noted in the course description. Most evening classes meet at Barrington Middle School, 261 Middle Highway, across from the Barrington Post Office, at Barrington High School, 220 Lincoln Avenue, Barrington or at Atria Bay Spring Village at 147 Bay Spring Avenue in Barrington (all course descriptions contain class location information). If attending a course at Barrington Middle School, students should enter the building via the main entrance, which is at the rear of the building, unless otherwise specified. Registrants for a class at Barrington High School should enter through the main entrance in the front of the school. If attending a class at Atria Bay Spring Village, please stop at the front desk and they will direct you to the location of the class.

Classroom assignments are posted the first evening of class on the rear entrance door of the Middle School and near the front entrance of Barrington High School.

REGISTRATION FORM

This registration form may be duplicated!

Name(s):		
Address:		
Telephone:		
E-Mail Address:		
I PREFER TO BE CONTACTED BY PLEASE BE SURE TO SEND A SEI PREFER TRIP OR COURSE CONF	LF-ADDRESSED, STAMPED I	
 □ Senior Citizen (65 or older) *Perfee of \$35.00 or above. <i>This does NO</i> □ Student's current grade if regis □ Trip Registrant: My travel comp 	T apply to trips or members stering for Children's Program	ship fees. s:
Course/ Trip Title	Session, If Applicable	
1		
2		
3		
	*Annual Membership (\$40 n	Subtotal

NEED MORE INFORMATION?

Please feel free to call the school with your questions or comments, suggestions for new course offerings, or your interest in teaching a class. Our office, located in the Barrington Town Hall, County Road, is open 9:00–1:00 Monday through Friday.

(401) 245-0432

Visit our website

www.barrcommschool.com

or e-mail us at barrcomm@bcs.necoxmail.com

BECOME A BCS MEMBER AND \$AVE!!

All courses and trips are priced for members and non-members. Persons opting to become a member at this time will be entitled to member rates for all programs offered during the Winter/Spring 2019, Summer 2019 and Fall 2019 terms. If you frequently participate in BCS courses and trips, this membership fee will easily pay for itself in a very short time. The cost of an annual membership per individual is \$40. Non-members included in a reservation for a course or trip made by a member are not entitled to member rates. Senior Citizen reduction does not apply to membership fees.

TEACHERS!

Barrington Community School is always looking for teachers who have a special talent or knowledge they would like to share with others. Teaching certificates are not necessary – just the ability to work well with people and to communicate one's specialty effectively. New course suggestions are also welcome at any time.

MAIL REGISTRATION FORM TO: Barrington Community School

P.O. Box 256

Barrington, Rhode Island 02806

Enclose a stamped, self-addressed, business-size envelope for material lists, if applicable, and for each trip for which you are registering. Confirmations are mailed for trips only; if you desire a confirmation of your course registration, please enclose a sase.

Donation, payable to "BCS/Enrichment Fund" (separate check, please)

† Certificate of Completion (optional) \$3.00

TOTAL ENCLOSED

B.C.S. DIRECTOR - SANDRA A. TINYK Administrative Assistant - Becky Lefebvre

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Dear Friends of BCS,

Happy New Year! With this new brochure, you will find many new opportunities for lifelong learning, recreation and travel, along with your old favorites. With the uncertainties of weather conditions and winter vacations in more hospitable climates, we will again start the majority of winter/spring courses and trips in late February and early March. Out of necessity, there are a few exceptions which are to be found in this brochure.

New, exciting courses in literature, art, finance, and recreation await your exploration, and many old favorites are also available. Get off the couch and try something new in 2019! We will, of course, continue our "On the Road with BCS..." series focusing on historic spots, museums, horticultural jewels, and exceptional theater near and far. Although there are many resurrected favorites in this schedule, we have included several new and unique offerings as well. I hope you will try something new this year while continuing to enjoy your favorites.

Warm regards,

Sandi Tinyk, BCS Director





Business, Careers & Finance

CAREER TRANSITIONS - PIVOT WITH CONFIDENCE

If you're ready to make a change in your career or your life, this workshop is calling your name. Do you want to make a career move, but it's a bit terrifying? Are you thinking about going back to work after taking some time off? You may be exploring a career change altogether, asking yourself, "I think I know what industry or role I want to explore next, but how do I make such a big career switch? Does it even make sense?" Or you may be entering the workforce for the very first time and you're looking for a boost and a little help.

Leave our time together with your personalized Talent Map to guide you in your Career Transition. We all need a plan. Your plan starts with knowing your talent and your Strengths.

- Use your natural talents and strengths to put your Career Transition into action
- · Learn how to use your natural talents to communicate more effectively and become an even better listener to make a smooth Career Transition
- · Align your talents, your career and your life to become more resilient

You will receive an opportunity to complete the Gallup StrengthsFinder assessment as part of the workshop. Upon registration, you will receive an email with instructions and a code to put this important step into action. Simply bring your Strengths Insights Report and your thoughts on your Career Transition! Two 2-hour sessions.

FEE: \$54 Members/\$65 Non-Members Wednesday, March 27 & April 10, 6:00 - 8:00 PM Barrington Middle School, Room 212

Cindy Scibetta-Butts, Facilitator Gallup Certified Strengths Coach Performance Improvement Consultant **Grow with Strengths**

FINANCIAL WORKSHOP: Your Source for Financial Education

At Edward Jones, we believe financial education is an important step in helping you achieve a better future. That is why our Financial Workshop: Your Source for Financial Education offers clear and practical investing education in a convenient and comfortable format. By attending our workshop you'll gain a better understanding of the key principles of saving and investing and also learn specific strategies to help reach your long-term goals. Four 2-hour sessions.

FEE: \$50 Members/\$58 Non-Members Tuesday, February 26, March 5, 12 & 19, 6:00 - 8:00 PM Barrington Middle School, Room 210 William Francis Financial Advisor, Edward Jones Investments

INTRODUCTION TO THE GRANT WORLD

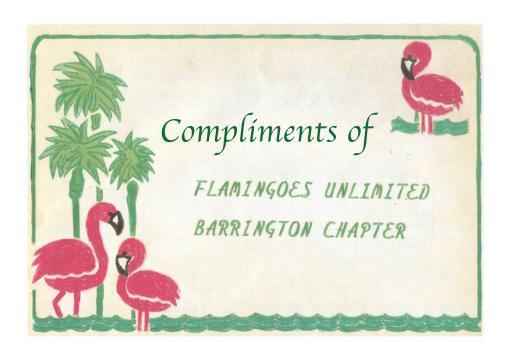
Many non-profits, businesses and public organizations could benefit from an added financial boost. If you, on behalf of your organization, would like to learn how to take advantage of the thousands of dollars available to qualifying organizations, this 5-session offering is certain to meet your needs. Students will be introduced to grants, the elements of a grant proposal, and what types of grants are available, on local, corporate, state and federal levels. The final session will be devoted to grant management and administration. Five 1 and ½-hour sessions.

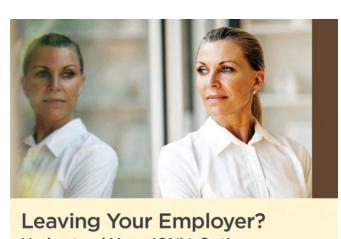
FEE: \$59 Members/\$69 Non-Members Tuesday evening, February 26, March 5, 12, 19 & 26, 7:30 - 9:00 PM **Barrington High School Room 112** Bill Bentley, Instructor

INTERMEDIATE GRANT WRITING

This second course is intended for students who have completed "Introduction to the Grant World" or have previous grant experience. Students will select a corporate/local foundation grant for submission (no more than 5 pages of narrative). This course will be offered in one classroom session and over the next four weeks will consist of an individualized electronic classroom through e-mails and Skype (or another face time platform). Students will work independently with the instructor to complete one application for funding. The instructor will be available by e-mail, should the application be selected for funding, to help with post-award requirements. Five 1 and 1/2-hour sessions.

FEE: \$59 Members/\$69 Non-Members Tuesday evening, April 23, 7:30 - 9:00 PM **Barrington High School Room 112** Bill Bentley, Instructor





Understand Your 401(k) Options.

At Edward Jones, we can explain options for your 401(k), including leaving the money in your former employer's plan, moving it to your new employer's plan, rolling it over to an Individual Retirement Account (IRA) or cashing out the account subject to tax consequences.

To learn more, call or visit your financial advisor today.



John E Leary Financial Advisor 232c Waseca Avenue Barrington, RI 02806 401-245-8381



William Francis Financial Advisor 232c Waseca Avenue Barrington, RI 02806 401-245-8381

www.edwardjones.com Member SIPC

Edward Jones MAKING SENSE OF INVESTING

UNLOCK YOUR OWN NATURAL TALENT

What would your world look like if it was easy to identify your own natural talents? What if it was simple for you to respond to this question, "What are you really really good at, consistently and naturally?" And what if you were able to do more of what you love to do, each and every day?

We will spend our time together focused on:

- Unlocking your own Natural Talent. Learn how to spot your own Talent and then we will explore ways to double down and invest in these areas to be the absolute best you can be, naturally,
- · Identifying how to strategically leverage your strengths in an actionable, effective manner in the workplace and in your life
- · Creating a vocabulary of language set to connect the strengths language to your be-

The results from our short time together will be long lasting and impactful for you. You will find the opportunity for improved performance, both at work and at home, as well as stronger connections with important people in your life. Often, this leads to more energy and less stress.

You will receive an opportunity to complete the Gallup StrengthsFinder assessment as part of the workshop. Upon registration, you will receive an email with instructions to put this important step into action. Simply bring your Strengths Insights Report and your curious mind! Two 2-hour sessions.

FEE: \$54 Members/\$65 Non-Members Wednesday, March 6 & 20, 6:30 - 8:30 PM Barrington Middle School, Room 212

Cindy Scibetta-Butts, Facilitator **Gallup Certified Strengths Coach Performance Improvement Consultant Grow with Strengths**

Children's Activities & Family Programs

HOW TO BE A GREAT BABYSITTER



Boys and girls ages 11-16 are invited to participate in a fast paced, interactive and FUN babysitting course. Students will have lots of hands on experience learning the American Heart Association CPR, choking and AED techniques for saving a life. This class will focus on learning elements of first aid, child safety, changing and feeding a baby, how to handle an emergency, getting your babysitting business started and the secrets to being known as the best babysitter on the block!

Catherine Alexander DNP, RN is a certified instructor through the American Heart Association with over 30 years of experience in healthcare and a passion for empowering teens to learn these lifelong skills. Come join us and be one of only 4% of the population who knows how to effectively save a life! Students are encouraged to bring a drink and snacks to class. Two 3-hour sessions.

FEE: \$86.00 (cost includes a CPR book, certificate of completion and a tee shirt). (Member and non-member fees do not apply to this course). Please indicate tee shirt size when registering.

Monday, March 4 & 11, 6:00 – 9:00 PM Barrington Middle School, Cafeteria Room 105 See our Trip section starting on page 12 for details on our February 5 ski trip, especially designed for Barrington students who have this day off. Other skiers and snowboarders are also welcome!

College Bound

PREPARING FOR THE SAT



This course focuses on SAT test-taking skills and strategies. Recent studies have revealed that training and familiarization in test-taking techniques can increase scores. While no guarantees or predictors can be made, students will be brought to a level of familiarity and ease to reduce the sort of anxiety which lowers performance. Model tests will be taken repeatedly to orient students to the format of the test. The course is designed for 11th graders and consists of eight 2-hour coaching sessions of intensive preparation for the May 4th SAT. **FEE:** \$225. The fee includes course tuition, the required text and test materials.

Tuesday evenings beginning March 5 (no class April 16) at Barrington High School, Room 212, 7:00-9:00 PM.

This class is co-sponsored by the Barrington Community School and Barrington High School.

SCHOLARSHIPS ARE AVAILABLE!
Call the BCS office at 245-0432
for more information
or to request an application.
Or, you may e-mail us at:
barrcomm@bcs.necoxmail.com
All applications are handled in
strict confidence.

EXPERT PRIVATE TUTORING



FOR ALL ACADEMIC SUBJECTS
(all levels of Math, Science, Writing, Latin, Spanish, etc)
MIDDLE SCHOOL * HIGH SCHOOL * COLLEGE

FOR ALL ENTRANCE TEST PREP
PRIVATE HIGH SCHOOL, CATHOLIC HIGH SCHOOL,
COLLEGE, GRADUATE SCHOOL, LAW SCHOOL

Individual Student's Needs Addressed Private Sessions Arranged to fit YOUR Schedule

Contact Cindy Kaplan of: KAPLAN TUTORING SERVICES INC. (401) 595-9350 or email: info@kaplantutor.com www.kaplantutor.com

Fantastic Crafts

UKRAINIAN PYSANKA EGGS



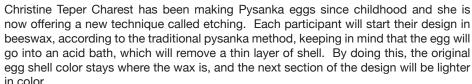
The custom of decorating eggs originated in Eastern Europe over 2,000 years ago. The eggs were decorated to celebrate the arrival of Spring, the birth of a baby, a wedding celebration, or any other joyous occasion. They symbolized a time of new life and growth. Today, the eggs are given as gifts, exchanged with friends, and used as decorations year round. Join our workshop, where you will have the option of making a traditional egg or an ornament, and learn the art of making an authentic Ukrainian Pysanka using the ancient ritual of wax resist. Your

clean, raw chicken egg will be transformed into a beautiful work of art using this wax and dye technique. Christine Teper Charest has been creating these eggs since childhood and teaching the ancient art of her heritage for many years. All materials provided. One 2-hour session.

FEE: \$36 Members/\$45 Non-Members. (includes tuition and all supplies). Tuesday, April 9, 6:30 PM – 8:30 PM Barrington High School, Room 404

UKRAINIAN PYSANKA EGG ETCHING

Barrington High School, Room 404



You will not work with any additional dye colors; however, the egg CAN be dipped to provide color and texture. The wax is removed with a heating gun. Shellacking is not a necessity (but an option) with this process. All materials provided. One 2-hour session. *FEE:* \$36 Members/\$45 Non-Members. (includes tuition and all supplies). Thursday, April 11, 6:30 PM – 8:30 PM





ACRYLIC PAINTING ART CLASS

Come join JP Fernandes, owner of Splash of Color, and learn the "know how" of acrylic paints while you create your own painting. Students will work on an 8x10 stretched canvas creating a beautiful piece of artwork that you will take home at the end of this 6-week course. No painting skills required. This course is designed for beginners to advanced students.

Please supply a SASE or an e-mail address so we can send you the supply list. Six 2-hour sessions.

FEE: \$150 Members/\$170 Non-Members

Wednesday, March 6, 13, 20, 27, April 3 & 10, 7:00 – 9:00 PM (Students should arrive for 6:30).

Barrington Middle School, Room 200

THE ART OF PHOTOGRAPHY



Take your camera to new levels by exploring the artistic potential of the photographic medium. Whatever your interest in subject matter may be, this class will delve deep into the conceptual and aesthetic concerns of the photograph, to transcend mere documentation. This class is ideal for anyone interested in becoming a fine art photographer, or in making their photographs more personal and expressive. Some experience recommended. This class will not teach the technical basics of using a camera. A digital camera is required, although shooting will not take place during class hours. Students should bring a notebook and pen to class. Six 2 and ½ hour sessions.

FEE: \$110 Members/\$125 Non-Members
Thursday, February 28, March 7, 14, 21, 28 & April 4, 6:30 – 9:00 PM
Barrington Middle School, Room 112
Shane Gutierrez

FLORENCE

This three week course will look at the beautiful city of Florence as it evolved over time under the influence of enlightened patrons, the Church, tyrannical rulers, ambitious merchants, and above all, great architects and artists such as Giotto, Lorenzo Ghiberti, Filippo Brunelleschi, Donatello and Michelangelo. We will survey the growth of the city from Roman times to the ideals of nineteenth-century city planning. Along the way we will look at the structures in the religious center of the city (Cathedral, Baptistery, and Campanile) and the buildings of the civic center (Palazzo Vecchio and Loggia dei Lanzi). We will also consider the artistic contributions of the Franciscans and Dominicans, the merchant guilds, and wealthy private patrons such as the Medici family. We will talk about many of Florence's best-loved works of art as we journey through the history of this enchanting city. Three 2-hour sessions.

FEE: \$62 BCS Members/ \$75 Non-Members.

Monday, April 29, May 6 & 13, 10:00AM to Noon

Barrington Community School Conference Room

Eloise Angiola, Ph.D Art History

Columbia University

PHOTOGRAPHY WORKSHOPS

INTRODUCTION TO PHOTOGRAPHIC COMPOSITION

"I understand how to use my camera but how do I compose my images?" This course will introduce you to the art side of photography known as "composition". Understanding and learning to compose an image takes time, patience, diligence and much handson application. This course will guide you to developing "a photographer's eye" in which you will better your imagery by learning how to "see" composing elements such as good light, shapes, forms, lines, patterns, colors, angles and much more! Students should bring a note pad and pen to class. One 3-hour session.

FEE: \$34 Members/\$44 Non-Members

Two separate dates are being offered: Wednesday, March 6 OR Wednesday, May 15, 6:00 – 9:00 PM. Please mark your choice on your registration form. Barrington Middle School, Room 210

Ronald Zincone ronaldzinconephotography.com

LEARN YOUR CAMERA'S CREATIVE MODES AND SAY GOODBYE TO "AUTO"

This exciting course will help you understand and teach you 35mm photography by learning just two camera modes! That's right – two camera modes that will take care of 90% of your photographic subjects! You will be taught the basic recipe known as "the photographer's triangle" while learning your 35mm DSLR camera, your "tool" to create art with hands-on instruction. Our goal is to get off the "auto everything" settings and learn to gain control over our DSLR camera. Designed to help you better your photography by understanding and learning while feeling more confident. Students should bring their 35mm DSR camera with the option of (Tv) or (S) and (Av) or (A) modes. One 3- hour session.

FEE: \$34 Members/\$44 Non-Members

Two separate dates are being offered: Wednesday, February 27 OR Wednesday, April 24, 6:00 – 9:00 PM. Please mark your choice on your registration form. Barrington Middle School, Room 210

Ronald Zincone ronaldzinconephotography.com

INTRODUCTION TO WATERCOLOR



Learn the basics of watercolor painting, techniques for washes and details, materials, color mixing, composition, and much more. You will work from simple still-life objects and experience the unique characteristics that watercolors offer. Participants may bring a snack and a drink. Four 3-hour sessions.

FEE: \$120 Members /\$135 Non-Members

Tuesday, March 5, 12, 19 & 26, 9:30 AM-12:30 PM

St. James Lutheran Church, 46 Middle Highway, Barrington

Vicki lannuccillo, BFA – Edinboro University

Graphic Designer & Watercolor Artist

PAINT & WINE

Come join us for a time of fun, relaxation, and discovery. Participants will receive step-by-step instructions from beginning to end by an accomplished artist while painting the painting of the day. You will be surprised at the talent you have within yourself! One 2-hour session.

FEE: \$50 Members/\$64 Non-Members. Includes tuition, all required art materials, wine and snack

Wednesday, April 24, 7:00 – 9:00 PM (Students should arrive at 6:30). St. James Lutheran Church, 46 Middle Highway, Barrington

J P Fernandes, local RI artist
BA in Art - Roger Williams University
Co-Owner of Splash of Color,
with Donn Fernandes, who will be assisting.

PAINTING LIKE "POLLOCK"

Each artist will create an abstract painting by drizzling, dripping and using simple tools to create their "one of a kind" masterpiece. No painting skills required. Students should bring a 16x24 stretched canvas, newspaper and a 3 inch paint brush to class. Paints will be provided. Wear comfortable, old clothes and join in on the fun! One 2-hour session.

FEE: \$129 Members/\$144 Non-Members

Wednesday, May 8, 7:00 – 9:00 PM (Students should arrive at 6:30). Splash Artisans Galleria, 211 Columbus Ave, Pawtucket, RI (Directions will be sent to all registrants).

J P Fernandes, local RI artist BA in Art - Roger Williams University Co-Owner of Splash of Color



CALL TO ARTISTS Barrington Arts Festival 2019

June 2, 2019 10:00 am – 4:00 pm Located on the historic Town Hall property

Deadline for submission, April 30, 2019

Artists are invited to submit works of art for the fifth annual Barrington Arts Festival. Jurors will choose artists who are creating innovative and original artwork, including paintings, ceramics, sculpture, graphics, printmaking, illustrations, photography, glass, mixed media, wood, metals, jewelry and textiles. Works must be original and not mass-produced.

The Town of Barrington continues to honor the thriving RI arts community by providing a venue for showcasing their work. Let's celebrate the power of the arts!

For more information and application, e-mail cvillucci@barrington.ri.gov Or call 401-247-1900 X384

Fitness, Health & Personal Growth

DISCOVERING YOUR INNER WISDOM

Discover how using the power of mindfulness and creativity can help you tap into and trust your inner wisdom. During this workshop you will use your imagination/intuition to create personal collaged cards (SoulCollage®) using simple materials that represent different parts of YOU. Then you will consult your cards using questions designed to help you uncover the wisdom within the cards and within you, SoulCollage® is full of "a-ha!" moments, profound, meaningful and inspiring because all you need to know is already inside of you. Please note: You do not need any artistic ability. Anyone can do SoulCollage®! To learn more about SoulCollage® visit www.soulunfoldingri.com. Two 2-hour sessions.

FEE: \$42 Members, \$50 Non-Members Wednesday, February 27 & March 6, 7:00 - 9:00 PM Barrington Middle School, Room 202

> Jennifer Watson, SoulCollage® Facilitator Owner - Soul Unfolding

REIKI LEVEL I

Come relieve stress and promote whole body wellness by learning and practicing this ancient system of natural healing! Reiki (pronounced "ray-key") means Universal Life Energy and is a holistic, hands-on healing system that touches all levels: body, mind and spirit. Gentle and non-invasive, Reiki enhances the body's natural ability to heal itself. Course includes lectures with demonstrations and time to practice giving a Reiki treatment to yourself and others. Participants should wear comfortable clothing. Course includes printed materials and all supplies. Participants will be certified in Level I Reiki upon completion of the course. Three 2- hour sessions.

FEE: \$55 Members/\$65 Non-Members

Tuesday, March 5, Thursday, March 7 and Tuesday, March 12, 7:00 - 9:00 PM **Barrington Middle School Library**

Joy Dorsey, Instructor Reiki Master Teacher & Life Mastery Coach

REIKI LEVEL II

In this continuation of the above course, students will expand their knowledge and enhance their skills in this holistic approach to wellness. Participants should wear comfortable clothing. Course includes printed materials and all supplies. Participants will be certified in Level II Reiki upon completion of the course. Prior participation in Reiki I is a pre-requisite. Three 2- hour sessions.

FEE: \$55 Members/\$65 Non-Members

Monday, April 22, Wednesday, April 24 and Monday, April 29, 7:00 - 9:00 PM **Barrington Middle School Library**

Joy Dorsey, Instructor Reiki Master Teacher & Life Mastery Coach



YEUNG STYLE TAI CHI

Tai Chi is one of the original Chinese martial Arts. The Yeung Style (from the Yeung Family of Yeung Cheng Po) is practiced today throughout the world as an exercise that cultivates mental as well as physical wellbeing. Its slow fluid movements and emphasis on relaxation and internal softening make it an ideal exercise for people of all ages. Our instructor, Bob McManus (Provtaichi.com), has been a student and teacher of the Yeung style of Tai Chi for over 30 years. He has traveled to Hong Kong to study with the Yeung family and deepen his understanding of this ancient and effective martial art and health system. Eight 1-hour sessions.

FEE: \$88 Members/ \$98 Non-Members Monday mornings, beginning February 25, 9:00-10:00 AM St. James Lutheran Church, 49 Middle Highway, Barrington. Bob McManus, Instructor

YOGA

Isn't it time that you tried yoga and discovered what it is and why so many people are practicing it? Experience yoga for yourself in this 8-week class, suitable for both beginners and returning yoga students. You will achieve increased body flexibility, strength and balance by doing gentle warm-up exercises and basic yoga postures. Breathing techniques will be taught to both energize and relax your body, mind and spirit. Please bring a personal exercise mat or beach towel to the class and wear loose, comfortable clothing. This class is open to yoga students of all levels. Morning and afternoon sessions of this course are offered; please specify which session you are registering for. Eight 1 1/2-hour classes. Minimum 8 students for this class. IT IS ESSENTIAL THAT YOU REGISTER THROUGH THE BARRINGTON COMMUNITY SCHOOL OFFICE BE-FORE THE BEGINNING OF CLASS!

FEE: \$100 Members /\$110 Non-Members Monday afternoon beginning February 25, 4:00-5:30 PM OR Tuesday morning, beginning February 26, 9:30-11:00 AM Temple Habonim, New Meadow Road, Barrington

Ellen Lara, Certified Kripalu Yoga Instructor M.A., Holistic Counseling, Salve Regina University













Food & Wine



SPRING MUSHROOM SEASON IN RHODE ISLAND

Few people are aware of the many delicious edible mushrooms that can be found in Rhode Island, and even fewer know that we have a spring season, when different varieties can be found. Learn about the amazing hobby of mushroom hunting from Ryan Bouchard, author of Gourmet Mushrooms of Rhode Island, and Emily Schmidt, who studies the health and nutritional benefits of our local varieties. The class will focus on our Spring mushrooms, especially those that are safe for beginners. This includes the Reishi mushroom, revered for centuries in Asia for its medicinal value and easily found in the Ocean State! Participants will have a chance to enjoy samples of local Reishi tea and learn how to make their own. Techniques for cleaning and sautéing wild mushrooms will also be demonstrated. Two 2-hour sessions.

FEE: \$35 Members/\$42 Non-Members Wednesday, May 22 & 29, 7:00PM – 9:00 PM Barrington Middle School, Home Ec Room 204B Ryan Bouchard & Emily Schmidt, Instructors

SEE FINE ARTS SECTION FOR "PAINT & WINE"

SEE "ON THE ROAD WITH B.C.S......" LISTINGS FOR A NEW WALKING TOUR, "PASTA, PIZZA & PARM!", ON NEW YORK'S ARTHUR AVENUE AND A MUCH ANTICIPATED TOUR OF THE CIA! (CULINARY INSTITUTE OF AMERICA).

Languages and Cultures

CONVERSATIONAL ITALIAN 2

Practical and interactive, this lively class will have you speaking in italiano the very first evening. Designed as a follow-up to Conversational Italian 1, this is also an excellent refresher course for those who want to dust off their Italian and are yearning to speak it again. We will brush up on conversational basics introduced last fall as we continue to develop vocabulary and grammatical skills in a supportive and playful environment. With an emphasis on conversation, practical Italian and real-life scenarios are introduced while exploring Italian culture. Boost your confidence, improve your understanding, and come enjoy conversing in italiano! Six 2-hour sessions. FEE: \$80 Members/\$90 Non-Members

Tuesday evenings beginning March 5, 7:00 – 9:00 PM Barrington Middle School, Room 212

Giacomo Striuli, Professor Providence College Ph.D. in Romance Languages, University of North Carolina

LET'S GO TO ITALY!



Whether a trip to Italy is in your future or you are an armchair traveler, this course will enhance your journey. Each week explore a different region and historical period. Discover the art, music, cuisine and customs of Italy in this multi-media course. Learn practical phrases to communicate with Italians and how to function in common travel scenarios. Get tips for planning your trip and making your journey more enjoyable. Dreamers and schemers welcome. Let's go! Andiamo! Five 2-hour sessions.

FEE: \$65 Members/\$75 Non-Members
Thursday evenings beginning March 28, 7:00 - 9:00

Barrington Middle School, Room 212
Giacomo Striuli, Professor
Providence College
Ph.D. in Romance Languages,
University of North Carolina

Nature & Science

INTRODUCTION TO ASTRONOMY: Part One

Hop on board the cosmic express and take a journey from our precious planet earth through our solar system and beyond! Learn about our cosmic neighborhood. Study such celestial wonders as the planets, stars, comets, meteors, our sun and moon and so much more! One 3-hour session.

FEE: \$34 Members/\$44 Non-Members
Monday, March 18, 6:00 – 9:00 PM
Barrington Middle School, Room 210
Ron Zincone
ronaldzinconephotography.com

See Ron's Photography courses in the Fine Arts section

and Food & Wine for "Spring Mushroom Season in Rhode Island"





Self - Help

EDGAR CAYCE, THE BORDERLAND, AND SPIRIT COMMUNICATION

Edgar Cayce was the most documented psychic of the 20th century. Two-thirds of his 14,306 readings concerned health. The remaining one-third pertained to metaphysics.

The first class examines the spirit plane that Cayce claimed surrounds the Earth, the Borderland, including how one's soul enters and exits this plane. There will be discussions regarding how Cayce reconciled reincarnation with his strong Christian beliefs (he read the Bible through once for every year that he was alive and taught Sunday School) and religions in general (short answer – all religions have value.) The second class delves into what Cayce said regarding ghosts and communicating with spirits. Pointers will be given on how to develop one's psychic skills and how to best prepare if seeking guidance from a medium.

Class discussions will focus on Cayce's viewpoints regarding what he had to say about death, life beyond it, and soul survival. Two 2-hour sessions.

FEE: \$35 Members/\$48 Non-Members Thursday, April 25 & May 2, 7:00 – 9:00 PM Barrington Middle School, Room 210

> Marcia M. Weeden, life member -Association of Research and Enlightenment

EDGAR CAYCE, REINCARNATION, KARMA, AND SOUL GROWTH

Edgar Cayce was the most documented psychic of the 20th century. Two-thirds of his 14,306 readings concerned health. The remaining one-third pertained to metaphysics.

In our first class we will examine Cayce's explanations of why we reincarnate and its importance to our soul growth. There is an in-depth look at karma along with how we create and resolve it. The second class expands on karma by looking at the different types of karma, e.g., individual, family, and generational, and how one's astrological birth chart reflects the skills and challenges that we bring into our current lives from our past lives. In the third class, students will study their own astrological birth charts for clues to their karma and opportunities for soul growth. For this class, students will need to supply the instructor with their date of birth, place of birth, and time of birth before the end of the second class. They will receive a printout of their natal chart at the beginning of the third class. Three 2-hour sessions.

Class discussions will focus on Cayce's viewpoints regarding how our souls grow through reincarnation and karma.

FEE: \$ 45 Members/\$58 Non-Members Thursday, May 9, 16, & 23, 7:00 – 9:00 PM Barrington Middle School, Room 210

Marcia M. Weeden, life member -Association of Research and Enlightenment

LIVING MINDFULNESS EVERYDAY WORKSHOP

Everywhere you look lately there is an article about Mindfulness and its benefits.

If you have been curious about what it is all about but are not sure you are ready to take a series of classes, join us for one or several introductory workshops. The practice of mindfulness focuses on awareness so our thoughts are in the present rather than rehashing the past or imagining the future.

Mindfulness can be simply practicing awareness of the breath, gentle mindful movements, sitting quietly, journaling, meditation and walking with intention.

These introductory workshops will combine tactics and exercises with an overview of the theory behind how the practice of mindfulness can lead to real and sustainable change and self-discovery in your life.

You will leave with...

- a better understanding of what mindfulness is;
- an understanding of how we can break the stress-reaction cycle that keeps us repeating old habits;
- practical tools to incorporate mindfulness into your everyday life; and
- become more resilient in the face of stress and challenges, restoring a sense of balance and calm to our lives.

These workshops are for beginners or for the seasoned practitioner who desires practicing in a community setting. Please bring a mat or blanket and pen and paper. Most importantly, bring an open mind and a readiness to embark on an eye opening journey. One 1 1/2-hour session.

FEE: \$29 Members/\$38 Non-Members

Tuesday, February 26, 6:30-8:00 PM OR Saturday, March 2, 10:30 – Noon. Please list your session choice on the registration form.

St James Lutheran Church, 49 Middle Highway, Barrington
Patricia McLaughlin
Certified Mindfulness Instructor

MINDFULNESS FOR EVERYDAY LIVING

Are you living mindful or is your Mind Full?! We all want a robust life but sometimes we can have so many demands on us we lose ourselves. In this course, we will learn practical approaches to build awareness and discover a mindful approach that can be used to experience all the moments of our lives in a meaningful way without judgment. Mindfulness can reduce stress, improve physical and psychological well-being and improve our interactions with friends and family. When we turn up our awareness we can be more focused on being present and intentional in our reactions to daily life.

We all have the capacity to be present, and we don't need to change who we are to incorporate simple practices into our lives. There are no prerequisites to this class and no prior experience is necessary. Those students with experience will enjoy practicing in a community setting. Students should bring a pen and paper, a pillow, mat or blanket. Most importantly, bring yourself - without any distractions or demands. Six 1 and 1/2 hour sessions.

FEE: \$67 Members/\$72 Non-Members

Wednesday beginning March 6, 7:00 - 8:30 PM at the Barrington Middle School OR Thursday beginning March 7, 9:00 - 10:30 AM at St James Lutheran Church, 49 Middle Highway, Barrington. Please list your session choice on the registration form.

Patricia McLaughlin Certified Mindfulness Instructor

Sports, Games & Dance

COUNTRY LINE DANCING



Line dancing to the beat of country music can make for a night of footloose and fancy-free fun, or a night of excellent exercise...or both! Great for both beginner and advanced dancers, you'll learn all of the latest line dances. Fun for teens and adults or all ages! Join our instructor, who was a dance instructor in the Bristol/Warren Adult Education Program for 19 years. Eight 2-hour sessions.

FEE: \$68 Members/\$75 Non-Members OR \$10 per class for walk-ins.

Tuesday, February 26, March 5, 12, 19, 26, April 2, 9, & 23 (no class April 16th), 7:00 - 9:00 PM Barrington Middle School, Cafeteria 103 Alice Patterson, Instructor

RECREATIONAL VOLLEYBALL

Volleyball is fun, great exercise, and a terrific way to meet people! Players will typically have some experience, but enthusiastic beginners are welcome as well. Instruction will be available as desired. This co-ed class will consist of basic skills, moves and rules of the game. Registration is limited to 16. Twelve 2-hour sessions.

FEE: \$92 Members/\$99 Non-Members

If there is room, at the coach's discretion, walk-ins are welcome at \$15 per class. IT IS ESSENTIAL THAT YOU REGISTER THROUGH THE BARRINGTON COMMUNITY SCHOOL OFFICE BEFORE THE BEGINNING OF CLASS! All registrations are accepted on a first-come/first-served basis!

Wednesday, beginning January 2 (no class February 20), 7:00 – 9:00 PM Barrington Middle School, Front Gym (front entrance) Bruce Mason, Coach

PICKLEBALL FOR BEGINNERS

Pickleball is an exciting new paddle sport created for all ages and skill levels. It's played on a badminton-sized court using a perforated plastic ball similar to a whiffle ball and a composite or wooden paddle about twice the size of ping-pong paddles. It can be played indoors or outdoors and is easy for beginners to learn but can become a fast-paced, competitive game for experienced players.

Pickleball can be played as singles or doubles. New players can learn the basic rules quickly in a single session. No special apparel is needed-just something comfortable and appropriate for a court sport. Co-sponsored by BCS, Barrington Recreation Department & the Peck Center. Five 1 1/2-hour sessions.

FEE: \$45 Adults/\$40 Senior Citizens. Membership fees do not apply to this offering.

Thursdays, April 25, May 2, 9, 16 & 30 (no class May 23), 7:00 - 8:30 PM Barrington Middle School Gym

Cliff Teixeira USAPA RI Pickleball Ambassador





TRAVEL BY ARMCHAIR

BCS and Barrington Senior Center continue a collaboration to offer more opportunities to travel the world without leaving town! We continue with outstanding presentations on different areas of our beautiful earth. Most presentations will take place on Wednesday afternoons, please note day and dates next to title, from 1:00-2:00 PM, at the Peck Center for Adult Enrichment, where refreshments will be served at each illustrated lecture. Additional programs will be offered in the summer term.

THAILAND Wednesday, March 13

Join Nick Pappas on an exotic journey through Thailand, where the temples, street food, scenic beauty and culture will be revealed. Learn about its contrasting sights from the massive, sprawling city of Bangkok to northern Chiang Mai and its elephant reserve, the Thai Elephant Care Center and walking market. In Bangkok, Temples (Wat Arun and Wat Phra Kaew) are both right next to the National Gallery in the western part of the city. Wat Pho in the Chinatown section contains the largest statue of a Reclining Buddha. In the southern part of the country, long-tail boats and ferries can be taken to many beautiful islands in the Andaman Sea. Phuket, the largest, Kho Phi Phi, where The Beach was filmed, and Koh Lanta, quiet and less developed will be included in this

Nick has been traveling (back-packing) for over 20 years, extensively throughout Europe and is multi-lingual. Together with his wife, Mary Ellen, they have traveled independently in Central and South America, as well as Asia.

IMAGES AND REFLECTIONS OF CUBA Wednesday, April 10

Explore the rich cultural and historic treasures of Cuba, an island nation just 90 miles off the coast of the United States, but a world away! Cuba's unique architecture, vintage cars, and coastal beauty will be presented in this unique offering by George Salter. He is a photographer who has been inspired by dozens of past and present masters of photography, and from painters such as Edward Hopper. His change from film to digital photography occurred in 2013 when he traveled to Africa, where he had a once-in-a-lifetime opportunity to photograph animals in their natural habitat. This led to a trip to Cuba with other photographers where he was inspired by the Cuban people and their environment. His photographs of Cuba were exhibited at the Wickford Art Association last year.

SAN MIGUEL de ALLENDE Tuesday, May 21

What do you think of when someone says Mexico? Beaches? Palm trees? The beautiful ocean? There is more to Mexico than that. Come and find out about a magical place that's not on the beach but is located in the mountains in the dead center of Mexico.

Nestled 6500 feet above sea level is a small magical town that is now a world heritage city. Last year it was voted the best vacation destination in the world by Condé Nast and is known for its baroque Spanish architecture, thriving arts scene and cultural festivals. It's a wonderful place to visit and think about. Join Arthur Richter and Peter Neivert as they share the secrets and beauty of San Miguel de Allende. After discovering the city 11 years ago, Arthur and Peter decided to make it their get-away home. Come learn all the wonders of this historic mining town.

ANIMALS OF SOUTHERN AFRICA

June 12

Join Jim Spears and Alita Marks as they relive their second African safari adventure. The first safari was many years ago and to Kenya. This most recent one was to southern Africa in the countries of Botswana, Zimbabwe and Zambia with a peek at a corner of Namibia. Enjoy views of animals such as giraffes, lions, hippos, elephants and leopards.

FEE for Each Session: \$10 per adult/\$5 senior citizen rate. Cash or check payable to Barrington Community School may be mailed to BCS OR delivered to either the BCS office or the Senior Center. Pre-registration is requested.

For more on travel see Let's Go to Italy in Languages & Cultures and "On the Road" listings for many domestic and international tours.

Writing, Literature & Film

A DOLL'S HOUSE

presentation.

The Norwegian playwright Henrik Ibsen (1828-1906) made a tremendous impact on the course of Western drama. The best of his plays portray the real-life problems of individuals, with a skillful use of dialogue and symbols. He understood quality in looks, in behavior, and in social deportment. His extravagant gift was to place beautiful, self-conscious people into social settings that would test the frontiers of their ability to cope, and to watch, as they honestly and intellectually tried to make sense of their feelings.

Yet, sometimes honesty isn't enough. Sometimes the desire to make a mark in society becomes so overpowering that personal relationships become political and love itself becomes transactional, a form of ownership pride.

Torvald and Laura now live a high-powered city life. He is a big force in his job world, and he wants to be bigger. How to be a wife to such a man, a fellow who quite clearly must make demands on everything he owns in order to thrive, demands of implicit excellence, blind loyalty, and basic obedience?

It feels like living in a Doll's House. This is Laura's recognition from the stage. The role of the woman in the modern world is now in flux. She may have tired of social forms that did not take her feelings and ideas into account. She may have wanted more. She may have wanted other.

Henrik Ibsen, a successful playwright, could see his stage creation, Laura, across the footlights, as a colleague. Through this recognition, he moved out ahead of the zeitgeist of his age. Thus, one of the first great artists of modern feminism was a man. Join our 3-week literature discussion series, which culminates with a field trip to New Haven's Long Wharf Theatre to attend a matinee performance of Doll's House Part II. Classes will meet on Tuesday mornings, April 23, 30 and May 7; the field trip will be Sunday, May 19 and will also include luncheon of Italian specialties served family style.

FEE: COURSE ONLY: \$58 BCS Members/ \$74 Non-Members. Includes tuition and text.

FEE: TRIP & COURSE: \$189 BCS Members/ \$198 Non-Members. Includes course features noted above, highest-priced theater ticket with seating in the center orchestra, multi-course family style luncheon, BCS escort, motor coach and driver tip.

Barrington Community School Conference Room Arnie McConnell, Instructor



FACT OR FICTION: Find your words!

Is a picture worth a thousand words? Could you look at the photo above and create a story based on what you see? Are there stories from your life tucked away in your mind you don't want to forget? Will your family be happy to read stories no one ever knew about? Is there a legacy you would like to leave for family and friends?

We all have wonderful memories, stories and fictional idea. Chances are they never get written or recorded because people don't know where to begin. We have the solution for you. Join Arthur Richter who has been coordinating this class for the last six years. Throw in your pencil and let your stories flow and become words on a page. It's easy and fun. Work with other like-minded writers who enjoy creating and sharing their stories in a non-competitive setting. We use exercises and fun prompts which are designed to make your writing spontaneous and easy. This friendly format brings people who are not professional writers together and helps them find their voices. It is truly a wonderful unique opportunity to record stories for you and your families. Simply fun and easy. Class size is limited to eight. Eight 2-hour sessions.

FEE: \$74 Member/\$86 Non-Members
Tuesday's beginning March 26 – May 14, 1:00-3:00 PM
Barrington Community School Conference Room
Arthur Richter, Boston University, LLC Coordinator

Writing, Literature & Film continued...

RICHARD SENNETT'S CONSCIENCE OF THE EYE

Providence, Rhode Island is a city founded upon an ideal. The ideal was Soul Truth, or conscience. We'll take that word, conscience, and let it lead us to Richard Sennett's *A Conscience of the Eye: the design and social life of cities.* What is under discussion here is the built environment that we have created in our great and not-so-great cities. The Temple to Music in Providence shines out, for example. Somebody put it there. What did they see? What were their visual reference points? What motivated them to raise the money and make the commitment to build it?

What do the founders and planners of any great city expansion do to make their place of gathering of flow and creative energy? Think Paris. San Francisco. Madrid. Sennett says that the central problem tackled by a great civilization is one of how to be ME and US, as opposed to one side of US and Them. And, also, how to really walk around and check things out. To want to do that. Arnie McConnell would very much like to read and discuss this challenging text with you, so spend 4 enlightening mornings discussing this book.

FEE: \$89 Member/\$99 Non-Members (includes tuition and paperback copy of A Conscience of the Eye).

Tuesday, March 26, April 2, 9 & 16, 10:00 - Noon Barrington Community School Conference Room Arnie McConnell, Instructor

ROMEO AND JULIET

This tragedy, written by William Shakespeare (1564-1616) early in his career, is about two young star-crossed lovers whose deaths ultimately reconcile their feuding families. It was among Shakespeare's most popular plays during his lifetime and along with Hamlet, is one of his most frequently performed plays. *Romeo and Juliet* belongs to a tradition of tragic romances stretching back to antiquity, and today, the title characters are regarded as archetypal young lovers.

To set the stage for a great field trip, let's read, again, one of the Bard's best, the tale of Juliet and her Romeo. As you may have expected, it's a love story, but it's also about being smitten, gob-smacked, knocked out. That's what we can't get enough of. That momentary flash of mutual recognition, bonding, and connection. It's love, but it's also way more. So, let us walk once again through these lines, omitting those that do not please us, elucidating those that do.

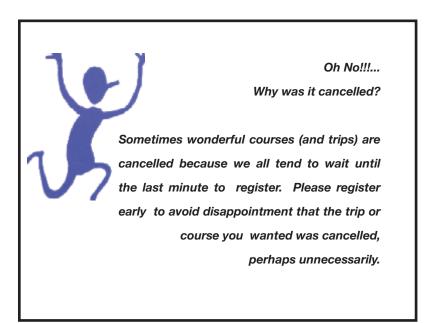
We'll watch the beautiful Franco Zeffirelli film, itself now a dusty artifact of a bygone era. We'll talk; we'll schmooze. We'll remark on Tibalt and Mercutio. On old man Capulet. Mercutio, for his part, from across more than four centuries, will remark upon us. And be right.

Our course will meet on Tuesday mornings, February 26, March 5, 12 & 19, from 10:00AM to Noon, and includes an optional field trip to see a performance of the play in Boston on Sunday, March 24. The trip will include lunch at an old favorite, Maggiano's, where we'll enjoy numerous courses of Italian cuisine served family style. See trip description on page 12.

FEE: COURSE ONLY: \$64 BCS Members/ \$78 Non-Members. Includes tuition & text.

COURSE & TRIP: \$185 Members/ \$199 Non-Members. Barrington Community School Conference Room Arnie McConnell, Instructor





WHY HOMER MATTERS

Building within the culture of humankind, thousands of centuries of stories depict the progress of civilization from the steppes to the shore. In our reading and discussion of Adam Nicolson's new book, *Why Homer Matters*, we'll meet, grasp, and love Homer, and debate if Homer was just one person or if his writings were created by 2 or more people. Adam Nicolson journeys through both the lands of myth and modern sites as well to explore places we can associate with Homer. From Sicily, Ithaca, the Trojan Plains, southern Spain and beyond, these places connect us to ancient worlds where Homer's words come to life.

Adam Nicolson's books include the New York Times bestseller *God's Secretaries, Sea Room, Sissinghurst,* and *Seamanship.* Among his honors are the Somerset Maugham Award, the W. H. Heinemann Prize, and the British Topography Prize. Garden visitors will know him as the grandson of Sissinghurst's Vita Sackville-West. Four 2-hour sessions.

FEE: \$ 68 BCS Members/ \$80 Non-Members, (Includes tuition and paperback copy of Why Homer Matters).

Tuesday, May 28, June 4, 11 & 18, 10:00 - Noon Barrington Community School Conference Room Arnie McConnell, Instructorr



Musical Performances at the Peck Center's Egret's Landing Café, 2019

Wednesday, January 23, 1:00 pm, Jesse Liam Duo. An award-winning father/son duo will play music that will appeal to all musical tastes, from classic hits to songs of today.

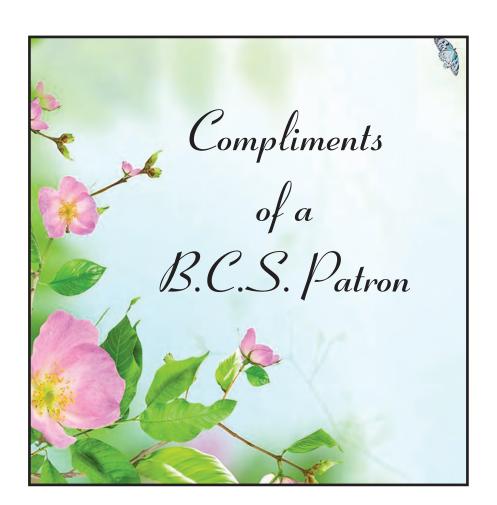
Friday, February 22, 1:00 pm Back by popular demand will be the **Providence Civic Orchestra.** Accomplished senior musicians will play music from the 20th century by legendary composers of the time.

Wednesday, March 20, 1:00 pm, Prateek Poddar, singer/songwriter will entertain with music that captures the ear and heart.

Wednesday, April 24, 1:00 pm, Steve Caddick and Avalon will perform Dixieland music from the great American songbook and contemporary songs from the last few decades.

This is a great opportunity for everyone to get together and enjoy a rich variety of musical sounds from all over the world, as well as meeting these talented musicians. Pastries and beverages will be available. FREE

Co-sponsored by the Barrington Community School and the Peck Center for Adult Enrichment.



On The Road with B.C.S.

The "On the Road..." series has been developed with all age groups in mind. All of the following trips are open to adults (18 years of age and above), unless otherwise noted, regardless of residence. Children who are accompanied by a parent or other responsible adult are also welcome

Deluxe lavatory-equipped motor coaches are used for all trips unless otherwise noted. All trips depart from the parking lot behind the Barrington Town Hall. Pickups from the Park & Ride lot on Airport Road, Warwick, on all trips to New York, as well as some Connecticut destinations, and Providence pickups for points north are also available for the convenience of our non-resident registrants. See specific trip descriptions for details. If you do not plan to board the motor coach from Barrington, please designate Warwick or Providence pickup on your registration.

We regret the need to increase our prices due to a decreasing enrollment and high costs of transportation; this will enable us to successfully operate a tour without jeopardizing the school's finances.

TRIP REGISTRATION:

Forward a completed registration form found on page 2, a separate check for EACH trip for which registration is being made, and a stamped, self-addressed, business size envelope for each trip for confirmation and trip materials, which will be mailed no earlier than 2-3 weeks prior to each trip. **Trip registrations will only be accepted by mail; no telephone reservations will be accepted.**

Theater trip and sports events registrants: BCS assigns theater and game seats in the order in which registrations are received and paid in full. Persons wishing to be seated together at these events must register together and pay the appropriate fees. Register early for the best seats!

SENIOR CITIZENS, age 65 and up, students and children are entitled to reduced fees only where indicated. We regret that we are unable to offer reduced rates for trips which include tickets which are not discounted by theatres or other venues for children and senior citizens. Driver tips are included in all trip fees. Trip fees also include the costs of planning, promoting and operation of the programs described.

REFUNDS: Refunds will be given, less a \$20 per person cancellation fee, for day trips and as outlined below for longer trips, ONLY if the trip is fully subscribed and a replacement reservation can be made from a waiting list. We regret we must enforce this policy, but the time-consuming processing of refunds and replacements, together with the high costs of admission tickets and transportation dictate this policy. Please note that in the event of a cancellation based on weather conditions, tickets for theatre and sports events are NON-RE-FUNDABLE; refunds for such cancelled trips will be given for any monies not already expended on the registrant's behalf.

TRAVELING WITH A FRIEND? Persons wishing to travel or be assigned tickets together MUST register on the same trip registration form or on a separate sheet of paper stating their intent to travel together. Payment for all persons listed on the form must accompany the registration. Individuals may not reserve seats on trips for others who have not officially registered or paid their trip fee. A registration received without payment will be returned to the registrant unrecorded.

SINGLE TRAVELER? If you would like to share a room with another traveler, we will make every effort to locate a roommate for you on overnight trips or foreign destinations, but cannot quarantee this.

WALKING TOURS: While BCS international tours require a good deal of walking, frequently on uneven surfaces, many day trips and overnights also involve a fair degree of walking and/or standing during guided tours. If you have any concerns about your ability to participate in a day trip or a tour, please call the BCS office to discuss the matter before registering. It is our goal that participants fully enjoy their trip experience, that they assess their capabilities honestly, and that any mobility issues do not affect the total experience, both for the individual and other group members. (Please see "International Itineraries" regarding health and walking issues as they relate to international tours.)

MOTOR COACH SEATING: We regret that due to the overwhelming number of special requests for specific seating locations on the motor coach, we cannot meet these excessive demands. Effective immediately, motor coach seating is strictly on a first-come, first-served basis, with the exception of seats reserved for tour escorts and visiting lecturers. Motor coaches typically report to the Barrington Town Hall parking lot approximately 15 minutes before departure; if you require seating near the front of the coach, you need to plan accordingly, keeping in mind that construction delays have become a regular problem. Participants boarding the coach at another location and desiring seating at the front may consider driving to Barrington for a better selection of seats.

PHOTOGRAPHY DISCLAIMER Occasionally, BCS will use photographs taken by fellow guests, trip escorts or course instructors for promotional purposes. If you prefer that your photo not be used in any marketing activities, please notify your trip escort or instructor at the start of your trip or class experience.

Previously Announced

The following trips were announced in our Fall 2018 brochure; these trips still have openings and registrations continue to be accepted for them, but in some cases, space is very limited.

MUSICAL THURSDAYS: REHEARSALS at SYMPHONY HALL

Thursday, February 7 Boston, MA



The Boston Symphony Orchestra offers this opportunity to attend an open rehearsal of one of its scheduled concerts at Boston's magnificent Symphony Hall. . Here is an invitation to experience a concert in the making and get an inside glimpse of the BSO at work in the final rehearsal before a performance. Rehearsals include an informative, prerehearsal talk and notes on the program. Andris Nelsons, BSO conductor, will lead the orchestra In Szymanowski's

Violin Concerto No. 1 with guest violinist Lisa Batiashvili, Copland Symphony No. 3 and Wilson Lumina.

Morning departure will be at 7:30 AM from Barrington, followed by a Providence pickup at 7:50, for arrival in time to attend an informative lecture before the rehearsal. Rehearsals normally run until 1:00PM, after which you will have the opportunity to have lunch or shop at the nearby Prudential Center, Copley Place or other area restaurants before departure at 3:00; return will be about 4:30PM.

FEE: \$65 BCS Member/ \$80 Non-Member. Includes rehearsal ticket with seating in the center of the first balcony, BCS escort, motor coach transportation and driver tip. To upgrade to the orchestra, please add \$5 to these fees.

SEE MAY 3 LISTING FOR AN AFTERNOON CONCERT at SYMPHONY HALL

RADIANCE REDISCOVERED: STAINED GLASS BY TIFFANY AND LA FARGE FRIDAY, JANUARY 25 WORCESTER ART MUSEUM

Tiffany & La Farge join "Flora in Winter", two colorful events when we need them most. This special exhibition will feature four large and luminous stained glass windows which once graced Boston's Mount Vernon Congregational Church. These works by two of the most important stained glass innovators at the beginning of the 20th century will be on view simultaneously with the museum's annual "Flora in Winter," a premier floral event that includes captivating and imaginative interpretations inspired by works of art. Enjoy this feast for the eyes and spirit in the dead of winter as BCS and the Barrington Garden Club once again collaborate to offer this co-sponsored day trip. Luncheon with choice of entree at a local popular restaurant is included in the trip fee. Barrington departure will be at 9:00 AM, followed by a Providence pick-up at 9:25; return by 4:00 PM.

FEE: \$88 BCS & BGC Members / \$96 Non-Members. Includes museum admission and guided tour, luncheon with choice of entrée, escort, motor coach and driver tip.









MOUNT SNOW SKI TRIP Tuesday, February 5 (A Professional Day in the Barrington Public Schools)

Enjoy an exciting day of New England skiing as we travel to the beautifully groomed slopes of one of the best-rated ski and snow-board resorts in the area. Families, single adults and students are all welcome on outings to West Dover, Vermont, for a great day of skiing or snow-boarding. Unaccompanied students* are welcome, but must have written parental permission to attend. Permission slips will be mailed home with trip confirmation letters and must be brought to the motor coach, signed by parent or guardian. Early morning departure from Barrington; depart ski area at 4:30 P.M. and return to Barrington approximately 9:00. Participants may bring lunch or purchase food at the mountain. DEADLINE to register is Ja- no exceptions! Take advantage of our great day-trip pricing

- less than the cost of a full-day lift ticket if you traveled to Mt. Snow on your own FEE: \$100. Fee includes round-trip motor coach transportation, full-day lift ticket and North East Action Sports' adult escort. Those wishing to ride the bus only and not ski are welcome to join us for \$58 per person.

*Students younger than 12 are welcome on all day trips, but must be accompanied by a parent or other responsible adult.

This trip is co-sponsored by BCS and the BAY (Barrington Adult-Youth) Team, Substance Abuse Task Force

Need more information? Call BCS at (401) 245-04 32 or visit North East Action Sports' website www.neactionsports.com.

Jump on the "Ski Bus" with

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IRELAND'S GREAT HUNGER MUSEUM

Hamden, CT

"The Irish Famine of 1845 to 1852 was the greatest social calamity, in terms of morality and suffering, that Ireland has ever experienced."

-Michael D. Higgins, President of Ireland

Friday, March 1



Quinnipiac University

Ireland's Great Hunger Museum, a project of Quinnipiac University, commemorates the Irish potato famine, presenting a selection of prints and periodicals, as well as letters which document Ireland's starving populace and deserted villages. What the Irish now call An Gorta Mor (the Great "Famine Cart" by John Behan (the horse Hunger) began in 1845, when a deadly fungus atis not carrying wood). CreditCourtesy of tacked the island's staple food. In tandem with the government in England, which could have mitigated the disaster but found many excuses to limit

its role, the potato blight brought Ireland a growing tragedy of slow starvation, rampant disease and escalating despair that did not abate until 1852, by which time a million or more had died and some two million had fled.

It took 150 years after the famine's worst year, Black '47, for England to acknowledge some blame for it, and nearly as long for Irish artists to begin grappling with its legacy. So the strongest work in the museum is modern, varying widely in material and ranging in tone from mournful to polemical.

While exhibits range from paintings to sculpture depicting the Great Hunger, a temporary exhibition, "Making America: The Irish in the Civil War Era", focuses on the Irish as participants in the Civil War in America. In the mid-19th century, many Irish immigrants had fled an Ireland ravaged by the Great Hunger, hoping to find a better future in the US, but such hopes were dashed when war erupted in 1861. With the Civil War, Irish survivors of the Great Famine had to endure the second great trauma of their lives. Having survived the worst demographic catastrophe of 19th-century Europe, they fell on the battlefields of Virginia or Tennessee. To accompany the special exhibition, the museum will also feature the work of artist John Mulvany. Born in County Meath, Ireland, Mulvany came to New York in 1851, in the midst of Ireland's Great Hunger. Mulvany worked as a sketch artist during the Civil War, and was praised for the realism in his pieces. He would go on to become a prolific artist of the American West, including his 1876 award winning painting Preliminary Trial of a Horsethief, which will be on exhibit at the museum.

Barrington departure at 8:00AM will be followed by a Warwick pick-up at 8:20; return by 6:00PM.

FEE: \$98 BCS Members/ \$115 Non-Members. Includes admission and tour at the museum, buffet luncheon at a typical Irish pub, BCS escort, motor coach and driver tip. A deposit of \$50 per person will hold a reservation until February 8, when the balance will be due.

Andy Warhol - From A to B and Back Again Wednesday, March 20 **Whitney Museum of American Art** New York, New York

"A sweeping retrospective shows a personal side of the Pop master - his hopes, fears, faith - and reasserts his power for a new generation."

--- The New York Times

Few American artists are as ever-present and instantly recognizable as Andy Warhol (1928-1987). Through his carefully cultivated persona and willingness to experiment with non-traditional art-making techniques. Warhol understood the growing power of images in contemporary life and helped to expand the role of the artist in society. This exhibition-the first Warhol retrospective organized by a U.S. institution since 1989-reconsiders the work of one of the most inventive, influential, and important American artists. Building on a wealth of new materials, research and scholarship that has emerged since the artist's untimely death in 1987, this exhibition reveals new complexities about the Warhol we think we know and introduces a Warhol for the 21st century.

Barrington departure at 6:45AM will be followed by a Warwick pick-up at 7:10; return by 9:00PM. Late morning arrival in New York will afford the opportunity to have lunch in the area, which includes time for a walk along NY's famous High Line. We will regroup at a designated spot before entry into the Whitney Museum for a guided tour.

FEE: \$109 BCS Members/\$125 Non-Members. Includes museum admissions, guided tour, BCS escort, trip materials, motor coach and driver tip.

ROMEO & JULIET & MAGGIANO'S: A Perfect Sunday Afternoon

Sunday, March 24 Boston, MA

"Has any play permeated a popular culture as thoroughly as Romeo and Juliet?" - The Boston Globe

In helming the first Shakespeare play produced by the Huntington in eight years, Huntington Artistic Director Peter DuBois brings an exhilarating and modern sensibility to this timeless classic about the intensity and joy of first love and attraction amid a dangerously divided community. This tragedy, written by William Shakespeare early in his career, is about two star-crossed lovers whose deaths ultimately reconcile their feuding families. It was among Shakespeare's most popular plays during his lifetime and is one of his most frequently performed plays today. We will attend a matinee performance of this tale after enjoying a sumptuous luncheon at Maggiano's,. a perennial favorite among BCS followers, the restaurant will offer a multi-course meal of Italian dishes served family style. The play's setting is Verona, Italy, so we'll make it an exciting day for all Italophiles! To enhance your theater experience, BCS is offering a 4-week course on Tuesday mornings, February 26, March 5, 12 & 19 from 10:00AM to Noon at the BCS office conference room. (See "Romeo & Juliet" page 10 for details).

Barrington departure at 10:15 will be followed by a Providence pick-up at 10:35; return approximately 7:00PM.

TRIP FEE: \$152 BCS Members/ \$165 Non-Members. Includes theatre ticket with seating in the orchestra, 4-courses at Maggiano's, BCS escort, motor coach and driver tip. A deposit of \$70 per person will hold a reservation until March 1, when the balance will be due.

TRIP & COURSE: \$185 BCS Members/ \$199 Non-Members. . A deposit of \$ 70 per person will hold a reservation until March 1, when the balance will be due.

THE CHER SHOW!

Saturday, March 30

New York City, NY

We Got You, Babe! And you can "turn back time" if you come with us to the Big Apple next spring!

She's the greatest pop diva of all time, and now she's the subject of a Broadway musical. The Cher Show tells her unique story using some of her biggest hits, including "Half Breed," "If I Could Turn Back Time," and "Believe." The show uses three actors to depict Cher at different points in a half-centurylong career marked by reinvention. Even if you aren't a fan of jukebox musicals, you'll want to see this one for the timeless songs and fabulous Bob Mackie costumes.



The Cher Show is based on the life of Cherilyn Sarkisian La Piere Bono Allman or as her friends call her, Cher! The kid on a tricycle, vowing to be famous. The teenage phenom who crashes by twenty. The glam TV star who quits at the top. The would-be actress with an Oscar. The rock goddess with a hundred million records sold. The legend who's done it all, still scared to walk on stage. The wife, mother, daughter, sister, friend. The woman, looking for love. The ultimate survivor, chasing her dream.

An optional dinner after the show in Manhattan's Theater District is offered. The cost is an additional \$60 and may be paid with the balance, but please indicate on your registration if you wish to purchase the dinner.

FEE: \$188 Members/ \$220 Non-Members. Includes excellent first mezzanine seats (a few orchestra seats are available as well, so state your preference on your check), BCS escort, motor coach and driver tip. Sign up with your deposit of \$125 per person to reserve your seat for this fabulous, highly-anticipated show! The balance of payment will be due mid-February.

New Trips continued...

DISCOVERING MORE JEWELS on the CONNECTICUT ART TRAIL Friday, April 12



Jimson Weed/White Flower No. 1 Georgia O'Keeffe

New Britain Museum of American Art & the Art Museum of St. Joseph's College

The Connecticut Art Trail is a nationally recognized partnership between 21 world-class museums and historic sites, created to promote Connecticut's rich cultural assets as part of a travel experience. Today we'll visit two of these remarkable collections as we continue our exploration of the Art Trail.

Spanning four centuries of American history, the New Britain Museum of American Art is the first institution dedicated solely to acquiring American art. Its permanent collection is renowned for its strengths in colonial portraiture, the Hudson River School, American Impressionism, the Ash Can School, as well as the important mural series The Arts of Life in America by Thomas Hart Benton. The singular focus on American art and its panoramic view of American artistic achievement, realized through the Museum's extensive permanent

collection, exhibitions, and educational programming, make the museum a significant resource for a broad and diverse public.

This spring the museum is presenting The Beyond: Georgia O'Keeffe and Contemporary Art. With enormous flowers, luscious colors, desert landscapes, feminine forms, and still lifes, the art of Georgia O'Keeffe has intrigued viewers and artists alike for generations. This special, innovative exhibition brings together nearly three dozen of O'Keeffe's most important works as the centerpiece of a unique exploration. Alongside iconic artworks by the mother of American Modernism, this exhibition will feature artworks by twenty emerging contemporary artists, whose work evokes, investigates, and expands upon O'Keeffe's artistic legacy, demonstrating the continuing power of O'Keeffe's work as a touchstone for contemporary art.

Following our morning tour in New Britain, we will head to West Hartford to St. Joseph's College to visit the permanent collection of its art museum. Among the strengths of the Museum's collection of 2,000 works are American 20th century paintings, European and American prints from the 15th century to the present, and Japanese woodblock prints. In addition to works by Thomas Hart Benton, Georgia O'Keeffe, Milton Avery, and Sol LeWitt, the collection features artists associated with Connecticut's famous art colonies as well as a growing representation of African American, Latin American, and contemporary Japanese artists.

Barrington departure at 7:30 will be followed by a Providence pickup at 7:50; return will be about 7:00PM.

FEE: \$94 BCS Members/ \$108 Non-Members. Includes docent-led tours at both museums, boxed lunch, BCS escort, motor coach and driver tip. Full payment or a \$45 deposit will reserve your seat on our art tour!

BSO CONCERT Friday, May 3

Return with us to beautiful Symphony Hall for a Boston Symphony Orchestra Friday afternoon concert. The Latvian violinist Baiba Skride joins her compatriot Andris Nelsons and the BSO for the world premiere of Pulitzer Prize-winning composer Sebastian Currier's Aerther for violin and orchestra, a work commissioned by the BSO. Also on the program are Strauss Till Eulenspiegel's Merry Pranks and Stravinsky Petrushka, in which a puppet-come-to-life attempts to win the admiration of a ballerina.

Morning departure will be at 9:30AM from Barrington, followed by a Providence pickup at 9:50AM, for late morning arrival in time to have lunch at the Prudential Center, Copley Place or other area restaurants before the 1:30PM concert. Return will be about 5:30PM. FEE: \$95 BCS Member/ \$115 Non-Member. Includes concert ticket with seating in the first balcony, BCS escort, motor coach transportation and driver tip. Full payment with registration or a \$50 per person deposit will hold a reservation until April 1, when the balance will be due.

JOIN US FOR THE 3 P'S OF ITALIAN CUISINE: PASTA, PIZZA & PARM! Wednesday, May 8

Arthur Avenue (New York's NEW "Little Italy!)

Return with BCS to this culinary hotspot in the Bronx and enjoy a roving feast of Italian & Italian-American Classics at restaurants of this exciting neighborhood. Explore Little Italy in the Bronx and visit four sit-down spots for eggplant and chicken parm, pizza, and the best spaghetti cacio e pepe outside of Italy. We'll duck into a pastry shop to pick up dessert and stop by a favorite wine shop as well. The tour weaves together the history of the neighborhood, introductions to some of the shopkeepers, personal stories from the guides' long family history on Arthur Avenue and food tastings equivalent to a large-sized lunch. This tour is all about the food! Following the tour, there will free time to visit the shops of Arthur Avenue before departing for home.

Barrington departure at 7:45 will be followed by a Warwick pick-up at 8:05. Return by

FEE: \$159 BCS Members/ \$169 Non-Members. A \$75 deposit will reserve space on this tour until April 12.

BELLAMY-FERRIDAY HOUSE & GARDENS & WHITE FLOWER FARM Tuesday, May 14

The recent, powerful best-seller, Lilac Girls by Martha Hall Kelly, takes its title from the lilac collection in the Connecticut home of Caroline Ferriday, a property now known as the Bellamy-Ferriday House. Lilac Girls is based on the lives of three women, American (Caroline Ferriday: 1902-1990), German and Polish during World War II, and reveals in historical detail the incredible story of love, redemption, and terrible secrets that were hidden for decades.

This historic garden was planted by Caroline's mother, Eliza, with white roses and a lilac collection against the dark evergreen hedges, peonies, and herbaceous plants. Later, Caroline meticulously cared for and added to the garden, which was eventually turned over to a non-profit trust. Although the garden was developed at the same time as other private gardens created by well-known landscape architects and garden designers, this garden is uniquely an expression of Eliza and Caroline Ferriday. The best view of the garden, with its rich tapestry, is from the second floor bedroom which was Caroline Ferriday's. Beyond the lilac and rose collections, the garden hosts magnolias, a fern meadow with wildflowers, and several mature trees, including a large Paulownia which blooms in mid-May. Lunch in Bethlehem is included, and we will journey the short distance to White Flower Farm for an afternoon visit. Pick up some plants and great ideas for your own gardens before returning back to RI!

Motor coach departure will be at 9:00 AM from the Town Hall parking lot; return by 4:00PM.

FEE: \$98 BCS / \$108 Non-Members. Includes house and garden admission and guided tours, luncheon, escort, motor coach and driver tip.

Co-sponsored by BCS and the Barrington Garden Club.

A DOLL'S HOUSE: PART 2 Sunday, May 19

Long Wharf Theatre, New Haven, CT

"...lucid and absorbing... Modern in its language, mordant in its humor and suspenseful in its plotting... the play judiciously balances conflicting ideas about freedom, - TIME OUT NY love and responsibility."

Nora made the shocking decision to leave her husband and children and begin a life of her own. Many years have passed since she decided to slam the door on everything. Now, there's a knock on that same door. Nora has returned. But why? And what will it mean to those she left behind? Smart and engrossing, the Tony Award-winning A Doll's House, Part 2 has a fresh take on a masterwork of world drama.

This encore trip to Long Wharf features a matinee performance of A Doll's House Part 2; for added insight and enjoyment, participate in a 3-week discussion series focusing on Ibsen's masterpiece, A Doll's House, which culminates with this field trip. Classes will meet on Tuesday mornings, April 23 & 30, May 7; the field trip will be Sunday, May 19 and will also include luncheon of Italian specialties served family style just steps from the theater.

TRIP ONLY: \$154 BCS Members/ \$168 Non-Members, Includes highest-priced theater ticket with seating in the center orchestra, multi-course family style luncheon, BCS escort, motor coach and driver tip.

TRIP & COURSE: \$189 BCS Members/ \$198 Non-Members. Includes course features noted above, highest-priced theater ticket with seating in the center orchestra, multi-course family style luncheon, BCS escort, motor coach and driver tip.

REVISITING GOODSPEED AT CHESTER

Wednesday, May 22

Chester, CT

Hi. My Name Is Ben

This is the true story of an ordinary man and his extraordinary life. From his tiny room in New York City, Bernhardt Wichmann III changed the lives of those around him without saying a word. Using just his notepad and pen and open heart, Ben turned a neighborhood of strangers into a community of friends. Featuring a joyful, folk-inflected score by an award-winning Scottish writing team in collaboration with Dundee Rep Theatre, one of Scotland's leading theatres, this is the story of how one man with nothing somehow changed everything. This show is as inspiring as it is engaging, and is Goodspeed's first international collaboration. Age Rating: PG-13

At the Norma Terris Theatre, Goodspeed Musicals develops new shows and nurtures emerging artists. Dedicated in 1984, the theatre is named in honor of the actress Norma Terris, star of Jerome Kern's Show Boat. We return to Chester this spring for this Inspiring show, preceded by lunch In the charming village of Chester before the 2:00PM matinee.

FEE: \$125 Members/ \$139 Non-Members. A deposit of \$80 per person will reserve your ticket until April 19, when the balance

Summer Preview

Goodspeed Musicals 2019

Goodspeed Musicals has a deep history of producing the highest quality musicals that rival anything on Broadway. You will always see the best and the brightest on the Goodspeed stage. The 2019 season has something for everyone – world class musicals that are entertaining, engaging, and tell stories that you'll remember long after the curtain comes down. Come along for the ride with BCS as we offer trips to attend performances to all three Goodspeed Musicals shows in East Haddam, CT, this season. BCS is happy to report that we have secured tickets with great seating for all of these shows! Luncheon before each show is included in the trip fees, as are motor coach transportation, driver tip and BCS escort. Performances normally run 2 1/2 hours, and the return trip will commence right after each show. Schedule details will be in trip confirmation letters.

Reservations are being accepted for all Goodspeed shows with either full payment or a deposit of \$80 per person for each show. Trip balances will be billed and payable 30 days prior to each trip. Don't forget – seats at the theater are assigned in the order in which we receive your reservations!

The Music Man

Wednesday, June 12



You got trouble in River City! Professor Harold Hill and Marian the Librarian march into their first appearance at Goodspeed in a rousing new production of this great American musical. When huckster Harold promises to save an lowa town by selling the dream of a boys' band, Marian is the only skeptic. Until she starts to buy his pitch. Fall in love all over again with "76 Trombones," "The Wells Fargo Wagon," "Trouble" and "Till There Was You." A glorious classic that will have you parading in the streets! The Music Man is one of the most well-known musicals and has all the elements of a great show – a beloved and humorous story, wonderful songs and a big brass band!

Take a morning stroll along the streets of Essex, where an array of quaint shops offer unique shopping opportunities, or visit the Connecticut River Museum on the scenic and historic Essex waterfront, and experience the heritage and wonders of New England's Great River through the museum's interactive, family-friendly exhibits. Before the 2:00 matinee, we'll enjoy a 3-course luncheon at a local favorite, the Griswold Inn.

Barrington departure at 9:00 will be followed by a Warwick pickup at 9:20; we'll return by 6:30.

FEE: \$132 Members/\$145 Non-Members. An \$80 deposit per person will hold space on the trip until May 15, when the balance will be due.



Because of Winn Dixie

Thursday, August 8



Not since Annie has a stray dog inspired such joyful noise! In a Southern town filled with lost souls, a new leash on life is just around the corner when a preacher and his daughter take in a mutt named Winn Dixie. The beloved, award-winning novel about a quirky community learning to get along now sings for the first time in this uplifting new musical. Let Grammy and Tony winner Duncan Sheik (Spring Awakening) and Tony nominee Nell Benjamin (Legally Blonde, Mean Girls) take you on a heartwarming adventure for all ages. This brand-new musical has high prospects for a life after Goodspeed and will certainly lift your spirits. Watch out – this lovable dog will steal your heart! Age Rating: G

Barrington departure at 10:15 will be followed by a Warwick pick-up at 10:40, enabling us to arrive at the Gelston House, our luncheon destination for our Noon reservation. Situated on the banks of the Connecticut River, it is just steps from the theater.

FEE: \$134 Members/\$148 Non-Members. An \$80 deposit per person will hold space on the trip until, when the balance will be due.

Billy Elliot The Musical

Thursday, October 24



Young Billy Elliot is pulled between his family's coal-mining roots and his newly discovered passion to dance. Is his future boxing gloves or ballet shoes? In the hardscrabble world of a changing England, reaching high becomes a leap of faith. Following your dream — and overcoming obstacles — has never been more electric than in the 10-time Tony winning Broadway phenomenon with songs by the legendary Elton John. Celebrate the idea of being yourself in the Goodspeed premiere of this powerful dance-filled story! This show, one of the top choices in Goodspeed's recent audience survey, is a tour-de-force of dance with a contemporary story that is based on a heartwarming British movie. Age Rating: 15+

Before the show, we'll have a lovely luncheon with choice of entrée served at the Riverhouse, located right on the Connecticut River and directly across from the theater. *FEE:* \$138 BCS Members/ \$148. An \$80 deposit is required with reservation, and the balance will be due September 20.

Summer Theatre at Matunuck

Our popular trips to the lovely seaside theatre, Theatre-by-the-Sea, in Matunuck will continue this year, with fantastic musicals and luncheon at a variety of restaurants in the Narragansett area. Reservations are being accepted now for the following four shows, with either full payment or a deposit of \$50 per person for each show. Trip balances will be billed and payable 30 days prior to each trip. Don't forget – seats at the theater are assigned in the order in which we receive your reservations! Performances normally run 2 1/2 hours, and the return trip will commence right after each show. For each show, Barrington departure 10:00; Warwick pickup 10:20. Details will be in trip confirmation letters sent 2-3 weeks before each trip.

LOVE AND OTHER FABLES Sunday, June 2 THE MUSICAL COMEDY YOU'VE WAITED 3,000 YEARS FOR!

Matunuck's season opens with the World Premiere of a brand new romantic screwball musical comedy, Love and Other Fables. Set on the Greek island of Samos in 600 B. C., Love and Other Fables follows the early life of Aesop, the not-yet-famous slave, as he creates the "fable," persistently woos the headstrong girl of his dreams, enters into a battle of wits with the King of Egypt and changes the course of history. Written by John McMahon and Jay Jeffries, the original concert version garnered a review from The Chicago Sun-Times, which said "[Love and Other Fables] shows every sign of becoming a surprise hot property. The three songs sampled certainly win my prize for the most astonishing, whip-smart lyrics, with one rapid-fire rhyming line after another perfectly attuned to its properly pronounced syllables." The production at Theatre By The Sea will be the first fully-staged production of the musical, as it continues its journey to Broadway.

Before the show, we will enjoy a delicious 3-course luncheon at George's of Galilee in Narragansett with choice of entrée.

FEES: \$99 Members/ \$115 Non-Members.

SINGIN' IN THE RAIN WHAT A GLORIOUS FEELING!

Wednesday, July 10

The season continues with *Singin'* in the *Rain* - the "greatest movie musical of all time," which has been faithfully and lovingly adapted by Broadway legends, Betty Comden and Adolph Green, from their original award-winning screenplay. In silent movies, Don Lockwood and Lina Lamont are a hot item but, behind the scenes, things aren't always as they appear on the big screen! Meanwhile, Lina's squeaky voice might be the end of her career in "talking pictures" without the help of a talented young actress to do the talking and singing for her. Each unforgettable scene, song and dance is accounted for, including the show-stopping title number, complete with an onstage rainstorm! Hilarious situations, snappy dialogue and a hit-parade score of Hollywood standards including "Make 'Em Laugh," "Lucky Star," "You Were Meant For Me," "Broadway Melody" and "Good Morning," make *Singin'* in the *Rain* the perfect entertainment for any fan of the golden age of movie musicals. Lunch before the show will be at Capt. Jack's, with a seafood menu, but other options will be available.

FEES: \$110 Members/ \$120 Non-Members.

NEWSIES Thursday, August 1 THEY DELIVERED THE PAPERS, UNTIL THEY MADE THE HEADLINES!

This summer Theatre-by-the-Sea presents the Rhode Island professional premiere of Disney's *Newsies*. Set in turn-of-the century New York City, *Newsies* is the rousing tale of Jack Kelly, a charismatic newsboy and leader of a band of teenaged "newsies." When titans of publishing raise distribution prices at the newsboys' expense, Jack rallies newsies from across the city to strike against the unfair conditions and fight for what's right! Based on the 1992 motion picture and inspired by a true story, *Newsies* features the now classic songs "Carrying the Banner," "Seize the Day," and "Santa Fe." Newsies is packed with non-stop thrills and a timeless message, perfect for the whole family! Before the show, enjoy a delicious luncheon with choice of entrée at the Coast Guard House Restaurant. Overlooking Narragansett Bay the building was designed by the famed architectural firm of McKim, Mead & White.

FEES: \$112 Members/ \$125 Non-Members.

SATURDAY NIGHT FEVER YOU SHOULD BE DANCIN'!

Thursday, August 29

Rounding out the season is the stage version of *Saturday Night Fever*, the extraordinarily successful 1977 movie starring John Travolta. The story follows Tony Manero, a clerk in a paint store in Bay Ridge, Brooklyn, who lives for Saturday evening and his visit to the local disco, where he is no longer an inconspicuous employee, he is the king of the dance floor. There he meets dancer, Stephanie Mangano and the two choose to take part in a dance competition, which they win. However, Tony, who is not happy because a competing pair of Latino dancers was clearly better, hands the championship trophy to them. The dispute divides Tony and Stephanie, but in the end, the pair decide to remain friends. Packed with disco classics including the Bee Gees' hits "*Stayin' Alive*," "How Deep Is Your Love," "Night Fever," "Tragedy" and "More Than A Woman," the musical is filled with explosive energy and sensational choreography.

Lunch information will be announced in our summer brochure.

FEES: \$110 Members/ \$120 Non-Members.

Overnights and Domestic Getaways

A Floral Journey to Philadelphia:

"Flower Power" & the Brooklyn Botanic Garden Thursday - Friday, March 7-8, 2019



Join BCS and the Barrington Garden Club on our annual overnight trip to the largest indoor flower show in the world, the prestigious Philadelphia Flower Show. The show features large scale gardens, which range from elaborate landscaped displays, to individual and club entries of a prize horticultural specimen. This year's official theme, Flower Power, will serve as the inspiration for most exhibits. While part of the theme relates to the 50th anniversary of Woodstock, the bigger tie-in is that the main entrance will feature the official competition for the 2019 FTD World Cup of Flowers. This is a global competition for floral designers and will be the show's central feature.

Our trip will also include a guided tour of the Steinhardt Conservatory of the Brooklyn Botanic Garden. The Aquatic House and Orchid Collection holds a wide variety of tropical and sub-tropical aquatic plants from around the world, while the C.V. Starr Bonsai Museum holds 350 examples of bonsai, the 2nd oldest collection in the country. The Desert, Tropical and Warm Temperate Pavilions represent the diversity of plant life from all over the world.

Lunch and guided visit at the botanical garden, overnight accommodations in Philadelphia right across the street from the flower show, two flower show tickets per person for both Thursday evening and Friday admission, full American breakfast, motor coach and more are included in the fee.

Fee: \$345 for BCS and BGC members; \$364 Non-Members. A deposit of \$125 per person will hold space until February 4, when the balance will be due. Single, triple & quad rates are available.

Autumn In Northern Vermont September 12-15, 2019

Lake Champlain cruise, Shelburne Museum and the Birds of Vermont Museum are just a few of Vermont's incredible attractions we'll enjoy on this 4-day getaway. Sample wines at Vermont's oldest commercial vineyard, enjoy Lake Champlain Gourmet Chocolates, taste Morse Farm Maple Syrup and Cabot cheeses. This 4-day/3-night excursion features history, local specialties, wildlife and Vermont's unspoiled scenery of the Adirondack and Green Mountains. Due to itinerary changes, details and pricing will be available in early January. Call BCS to place your name on the contact list for complete details when they are available.



Canyon Country October 18-25, 2019

Traverse through America's Canyon Country – including three National Parks and be immersed in some of the country's most awe-inspiring scenery on this 8- day sojourn. This tour will present opportunities to learn about the region's Native American tribes, their history, traditions and modern-day lifeday life. The tour begins in Scottsdale and Phoenix, continuing on to stunning Sedona, famous for its arts and crafts. Breath-taking views of the south rim of the Grand Canyon, a breakfast cruise on lovely Lake Powell, Bryce Canyon's spectacular scenic wonders, and Zion National Park's sandstone cliffs, viewed from the park's open-air tramway, are among the national treasures to be explored.

This getaway features 7 nights' accommodations at first-class hotels and park lodges, round-trip air, airport-hotel transfers, air taxes and fees, all sightseeing as noted in the itinerary, professional guide throughout, baggage handling, and 10 meals (4 dinners and 6 breakfasts). In addition, round-trip Barrington-airport transfers will be provided. For a complete itinerary of this tour, please contact the BCS office: 401-245-0432.



Bryce Canyon National Park

FEE: \$3,249* per person double occupancy; single \$4,149. Triple rate is \$3,199. A deposit of \$500 per person is due with reservation; the balance of payment will be due April 19, 2019. Rates do not include trip cancellation insurance which is highly recommended; the cost of insurance is \$275 and must be purchased with the reservation and deposit.

International Itineraries

Walking and Health Considerations: Participants in all BCS travel programs should be in good physical condition and able to walk considerable distances, often over uneven surfaces, including but not limited to, cobblestones. Many great architectural gems are not equipped with elevators, often have long flights of stairs and frequently are located in historic districts limited to pedestrians only. Many spectacular views are observed from hilltops, towers, and other heights that require that the group access them on foot. We ask that registrants assess their capabilities and limitations fairly and honestly, and also that they be considerate of other group members and not delay group activities.

For a complete itinerary on any of the following international tours, please contact Sandi Tinyk, BCS Director, at the BCS office (401) 245-0432, or contact by e-mail: sandi@bcs. necoxmail.com.

A note about prices: Despite the volatile nature of the current currency market, as well as fuel surcharges imposed by various airlines, please be assured that all prices on those international tours arranged by Discover Europe Ltd. are guaranteed and not subject to increase unless costs increase by 10% or more. Until paid in full, there may be an additional cost based on fuel surcharges or a possible increase in air taxes.

LAST CALL!

BCS Annual Winter Getaway – The Canary Islands January 31-February 7, 2019

PLEASE NOTE CHANGES OF DATES AND PRICING SINCE THE DISTRIBUTION OF OUR FALL BROCHURE!

Although politically in Europe (the islands are a part of Spain), the archipelago sits in the Atlantic off the northwestern coast of Africa, and thus benefits from a tropical climate. On the same latitude as Orlando, FL, the Canaries have less rainfall and warmer average temperatures than Florida. Early visitors included the Phoenicians, the Greeks and the Romans, but it was not until 1402 that the Castilian Spanish conquered the islands. When they arrived they found indigenous inhabitants, whose origin remains a mystery. Our tour divides its time between the two largest islands of the chain of seven – Gran Canaria and Tenerife. There will be free time to enjoy the mild weather and on tours into the heart of each island we'll marvel at the incredible volcanic scenery, explore the culture, and enjoy local delicacies, such as wines and cheeses, as well as the abundant fresh seafood.

On Gran Canaria, a city tour of Las Palmas introduces us to the history and sites of the island, with visits to the Casa de Colon and the Catedral de Santa Ana. The Casa was visited by Columbus and is now a museum of island history. Excursions will include the northern part of the island, from volcanic landscapes and mountain villages to the interior of the rugged coastline. Picturesque fishing villages, a family-run coffee plantation, vineyards, volcanic beaches, and native flowers are all part of our experience.

Taking a short flight to the nearby island of Tenerife, we will explore the capital city of Santa Cruz de Tenerife, with its stunning opera house, and the main church of the city, the Church of the Conception, built as an homage to St. James. Venturing into the heart of Teide National Park, a UNESCO World Heritage-listed site, we will marvel at its 12,198-foot summit of Vilaflor, one of

the highest villages in the whole of Spain. Small villages, spectacular scenery, and provincial charm characterize the treasures of this island.

Join BCS director, Sandi Tinyk, and Discover Europe's Gavin Miller, on this brand-new tour and escape the New England winter for glorious days on the Canary Islands. Call the BCS office to obtain a day-to-day Itinerary and start planning your getaway!

The cost of this 8-day itinerary, based on 15 participants is \$3,630 per person, double occupancy. (Land only: \$2,890, Single supplement: \$690). This includes the following: round trip air from Boston to Gran Canaria via Madrid on Iberia Airlines, all airport taxes and customs charges, 6 nights' accommodation in first-class hotels, all ground transportation as detailed in the itinerary, meals: breakfast daily, 1 lunch, and 3 dinners, porterage of one large suitcase per person, entrance fees to all sites included in the itinerary. Barrington Community School Director Sandi Tinyk will be your escort throughout the tour, while Gavin Miller, Discover Europe guide, and local guides will enhance our appreciation of the area. Insurance information will be mailed to each registrant on receipt of deposit. Due to the imminent departure date of this tour, full payment is required with your registration.

Offered by BCS & Discover Europe Ltd.



Casa de Colon



Catedral de Santa Ana



Teide National Park



island of Tenerife





Please note that BCS is a World Connect partner of Collette and reservations for all Collette tours may be made through BCS. This partnership enables BCS to receive financial assistance to support all of our programs. Reservations must be made through the BCS office and NOT directly with Collette for BCS to benefit from this program.

PLEASE NOTE: the following Discover Europe tour, GREECE: The Land of Gods and Heroes, replaces the March tour, In the Footsteps of St. Paul, which has been cancelled.

GREECE: The Land of Gods and Heroes May 18-27, 2019



Long ago the ancient poets wrote down the first epics, of a time of love and war, of families and feuds, trickery and revenge, Gods and Heroes. Come to Greece with BCS Director Sandi Tinyk in May, when wildflowers blanket the stunning countryside, as we travel to Athens, Delphi and the Peloponnese. See for yourself where theater was born, consult the oracle at Delphi, stand where St. Paul preached to the Corinthians, see where Clytemnestra murdered Agamemnon in his bath and visit Thera and the birthplace of Zeus.

The "wine-dark sea" written about by the poets of many ages is still there, and so are the remains of the legendary past that has given us so much of our cultural heritage. Greece has had a long and turbulent history, but thankfully, in this modern age, a great deal of care has been put into preserving the remains of "the glory that was Greece." This adventure in the Cradle of Civilization begins in Tolo, a charming fishing village on the Peloponnese Peninsula --- a perfect location for resting after our flight, as well as an ideal base from which to explore much of "Classical Greece." While in Tolo, our local guide will be the capable and charming Sofia Spiropoulu, whom many will fondly remember from a previous tour. Our visits will include the ancient theater of Epidavros and Mycenae, site of the once-rich city where Agamemnon reigned over the most powerful kingdom in Greece, and immortalized in The Iliad. We then cross the plains of Argos to explore ancient Corinth and Delphi, famous as the ancient sanctuary that grew rich as the seat of Pythia, the oracle who was consulted about important decisions throughout the ancient classical world. Moreover, the Greeks considered Delphi the navel (or center) of the world. Recognized by UNESCO as a World Heritage Site, in having had a phe-

nomenal influence in the ancient world, it occupies an impressive site on the south-western slope of Mount Parnassus. We conclude our Grecian spring in Athens, touring the Acropolis and the superb National Archaeological Museum, which showcases the treasures of Mycenae, first excavated in 1876 by Heinrich Schliemann; we'll also have time to wander through the Plaka, the old part of the city with narrow, winding streets and numerous shops and cafes.



This vibrant country of rugged mountains, ancient monuments, enticing tavernas, sun-drenched villages, friendly people, delicious food, and thousands of years of fascinating history awaits – come and discover it for yourself on our Grecian exploration!

Trip features include evening round-trip flight, Boston-Athens, 8 nights' accommodation at first-class hotels, breakfast daily, 3 dinners including a welcome dinner at the hotel and dinner with live Greek music at a taverna in Athens, all airport-hotel and Barrington-Logan Airport transfers, plus all ground transportation by private motor coach, all sight-seeing with local guides and admissions as noted in the itinerary, porterage and all taxes and service charges.

For a complete itinerary, please call the BCS office (401) 245-0432.

FEE: \$3990.00 per person based on double occupancy; single supplement \$720.

Land only (no airfare) is also available @ \$2720 double occupancy. A deposit of \$500 per person is required with your registration. The balance of payment will be billed and payable 90 days before departure.





The Charioteer of Delphi, 478 or 474 BC, Delphi Museum.

See Page 18 for an optional, post-tour Greek Island Cruise.

Post-Tour Greek Island Cruise

May 27-31, 2019



Santorini

Following our mainland tour, cruise through the sparkling Aegean Sea and visit some of the most beautiful islands in the world, famous for both their natural beauty and historic treasures. Our 4-night cruise departs from Piraeus, the Port of Athens, aboard Celestyal Cruise Lines. We will visit Mykonos, one of the most beautiful and famous of the Greek Islands, and white-washed Santorini in the Cyclades, as well as Rhodes and Crete, where we will spend a morning at the Palace of Knossos, home of the ancient Minotaur. In addition, we will stop at the port of Kusadasi on the Turkish coast for a guided tour of the ancient city of Ephesus, the most complete ancient city ever excavated and site of the library of Celsus. A short voyage away is the island of Patmos, where St. John wrote the Book of Revelations. We disembark in Athens and board our return flight to Boston, for our motor coach transfer back to Barrington.

The cost of this extension ranges from \$1,076 per person double occupancy inside cabin to \$1,306 outside cabin (single supplements vary according to the category of cabin chosen) and includes a 5-day/4-night Aegean cruise, with breakfast, lunch and dinner daily while on board ship, and breakfast on the day of departure. Hotelairport and Logan-Barrington transfers are included. Payment for the extension will be billed and payable with the final billing for the complete tour.

Under The Tuscan Sun: Art, Villas and Gardens of Northern Tuscany May 30-June 7, 2019



Panel with a Vase of Flowers, 1600 - 1650

There are treats aplenty in the Italian heartland, both on the beaten track and off it. Florence's Uffizi needs no introduction, of course, but what about the lesser known (but no less wonderful) Villa Gamberaia, or the villa gardens of Fiesole? From the Medici villas and gardens, the art treasures of the Pitti Palace and Michelangelo's David in the Accademia, to some of Italy's most exquisite gardens, we'll explore northern Tuscany's treasures on our small group (maximum of 15 participants) annual international tour, customized solely for the Community School and co-sponsored with the Barrington Garden Club. By special arrangement with Harvard University (subject to final confirmation), we will have the rare opportunity to visit Villa I Tatti, home of renowned art historian and collector Bernard Berenson, whose primary "clients" included Isabella Stewart Gardner and Edith Wharton. Lesser

known treats will include a variety of visits, such as the *perfumeria* of Santa Maria Novella. In the 13th century, Dominican friars converted the church into a monastery, where they made an apothecary in the adjoining cloister and started cultivating medicinal herbs and dispensing balms, ointments and other herbal remedies to the convent's infirmary. The pharmacy came into prominence in the early 16th century thanks to Catherine de Medici, daughter of the most powerful family of Renaissance Florence. To commemorate her marriage at age 14 to Henry II, the future king of France, the monks of Santa Maria Novella created a special perfume named Acqua Della Regina (Water of the Queen). The perfume is still available, renamed Acqua di Santa Maria Novella, but its unique scent of bergamot and aromatic spices remains unchanged. Under Catherine's patronage, the pharmacy's repute spread, and in 1612 it opened its doors to the public. Most of the flowers and herbs used in the production today are sourced from the pharmacy's own garden.

We'll also visit the Museo dell' Opificio della Pietre Dure, famous artistic workshop of the Italian Renaissance, established in 1588 at the behest of Ferdinando I de' Medici to provide the elaborate, inlaid precious and semi-precious stone works. Wine-tastings at a Montepulciano vineyard, a tour of the gardens at La Foce, home of the late author Iris Origo (War in Val d'Orcia), nearby Lucca and more – all from the base of a single hotel.

An optional 3-night excursion at the conclusion of our 10-day tour will be a stay on the Ligurian coast in the picturesque town of Porto Venere, adjacent to the increasingly popular and spectacularly beautiful Cinque Terre. This UNESCO World Heritage Site consists of five pastel fishing villages clinging to the coast, connected by walking paths and by train or boat --- the perfect spot to relax after our Tuscan adventure.

Trip features include evening round-trip flight, Boston-Pisa, 8 nights' accommodation at a first-class hotel, breakfast daily, 4 dinners, all airport-hotel and Barrington-Logan Airport transfers, plus all ground transportation by private motor coach, all sightseeing with local guides and admissions as noted in the itinerary, porterage and all taxes and service charges.

For a complete itinerary, please call the BCS office (401) 245-0432. FEE: \$4,980 per person double; single supplement is \$860. A deposit of \$500 per person is required with your registration. The balance of payment will be billed and payable 60 days before departure.

Optional Cinque Terre Extension: FEE: \$1380 per person double, \$620 single supplement

This trip is co-sponsored by BCS and the Barrington Garden Club.



La Foce Garden with Wisteria

Special Offer for those wishing to combine the Greece & Greek Islands Extension with the Tuscany trip: \$8,080 (plus Greek Island extension \$1,076) which includes all features of both tours and transportation between Greece and Italy.



Celebrating Queen Victoria August 9-17, 2019



Portrait of Victoria with her spaniel Dash by George Hayter, 1833

2019 marks the 200th anniversary of the birth of Queen Victoria. Until very recently, Victoria was the longest-reigning monarch in British history. Born in 1819, she acceded to the throne in 1837, at the tender age of eighteen, and ruled for 63 years. Such was her impact on world history that almost a whole century is named the Victorian Age in her memory. This year we recognize this landmark anniversary with a special 9-day tour designed by and for Barrington Community School in collaboration with Discover Europe Ltd. This tour is strictly limited to 15 participants.

Our tour follows in the great Queen's footsteps from her birth at Kensington Palace, through her coronation in Westminster Abbey, to her final resting place at Frogmore in Windsor Great Park. Frogmore was the site of the wedding reception of Prince Harry and Meghan Markle and a "cottage" on the property has been selected as the couples' permanent home. We'll spend two days on the Isle of Wight, where Victoria and Albert built Osborne House - their "little paradise" – and also visit other country homes

and estates with connections to her life and times (several of which were used in recent films about Victoria). We have timed our tour to coincide with several special events and the (rare) public openings of various Royal properties. These include Frogmore House with a champagne tour after regular visiting hours, and the magnificent State Rooms of Buckingham Palace, both of which are only open in August, the latter while the current Queen is on holiday in Scotland.

Other very special visits will include: an overview tour of the city of London which features many views of monuments and buildings associated with Victoria, including a guided tour Westminster Abbey, where Victoria's coronation took place in 1838, when she was 19; and the new exhibition at Kensington Palace which includes the room where she was born. Leaving London, we'll visit Winchester Cathedral before boarding the ferry to the Isle of Wight where we will stay for 2 nights, touring Carisbrooke Castle and Queen Victoria's favorite residence, Osborne House. Returning to the mainland, we'll have a special "Extra Items" tour of Broadlands, family home of Lord Mountbatten, the gardens of Cliveden, and Windsor Castle, the longest continuously inhabited royal residence in the world. After the death of her husband, Victoria spent so much time here that she became known as the "Widow of Windsor." Our stay in Windsor is dramatically enhanced by the superior accommodations of Oakley Park, one of our favorite hotels.

BCS Director, Sandi Tinyk, and Discover Europe's David Phillips invite you to join us next summer for a right royal celebration of the long life of Queen Victoria. David Phillips, one of our most popular and entertaining guides, is an Oxford graduate and the holder of a Blue Badge, the UK's highest qualification with detailed and comprehensive training.

Trip features include daytime round-trip flight, Boston-London, 8 nights' accommodation at first-class hotels, breakfast daily, 4 dinners, 1 high tea and breakfast daily; all airport-hotel and Barrington-Logan Airport transfers, plus all ground transportation by private motor coach, Round trip ferry tickets to the Isle of Wight, all sightseeing with local guides and admissions as noted in the itinerary, porterage and all taxes and service charges. Travel insurance brochures will be included in correspondence confirming receipt of deposit.

For a complete itinerary, please call the BCS office (401) 245-0432.

FEE: \$4,990 per person double; single supplement is \$1350 A deposit of \$500 per person is required with your registration. The balance of payment will be billed and payable 60 days before departure.

Spotlight On Montreal

Be romanced by Montreal's one-of-a-kind Quebecois essence as you witness modernity and European charm seamlessly converge in this historic city. Montreal is the second largest French-speaking metropolis in the world with well-known sights such as Notre-Dame Basilica, Vieux-Montreal (Old Montreal), Mount Royal, and the culturally-rich Mile End district. There will be free time to shop, explore the influences of foreign cuisine in this area, and or visit the city's famous botanical gardens and the Biodome.

September 5-9, 2019

This getaway features 4 nights' accommodations at a first-class hotels and park lodges, round-trip air, airport-hotel transfers, air taxes and fees, all sightseeing as noted in the itinerary, professional guide throughout, baggage handling, and 7 meals (1 dinner, 2 lunches and 4 breakfasts). In addition, round-trip Barrington-airport transfers will be provided. For a complete itinerary of this tour, please contact the BCS office: 401-245-0432.

Details and pricing with be available after January 19.

The Cote d'Azur: Hyeres & Nice

The legendary beauty of the French Riviera has beckoned visitors for centuries. Artists have been inspired by its brilliant light and deep shadows, poets and writers have been moved to pen great works, and holidaymakers from the very rich and famous to everyday travellers have come to bask in the sunshine and glamour that this coastline offers.

This fall, join the Barrington Community School on an unforgettable exploration of the art and culture of the French Cote d'Azur. We'll make our first base in the city of Hyeres, within easy striking distance of the city of Marseilles and the fabulous scenery of the Luberon, the mountainous National Park that rises above the coastal plain of Provence. We'll also spend a day exploring the island of Porquerolles, just off the coast, on the lles de Hyeres.

We then move on to the exotic city of Nice, where panoramic sightseeing will introduce the vastly different areas of the city. We include visits to the world-famous Matisse and Chagall Museums as well. Day excursions from Nice capture the contrast of the magnificent scenery – coastal and mountainous – which surround the city. Highlights will certainly be our visits to Renoir's house and garden, the Picasso Museum and the extravagant 19th-century estate of the Baroness de Rothschild, the Villa Ephrusi.

September 19-28, 2019

Your traveling party will be escorted by BCS Director, Sandi Tinyk and Discover Europe's, Gavin Miller as they once again join forces to lead you through scenic landscapes and ancient towns on this customized tour which has been designed exclusively for BCS.

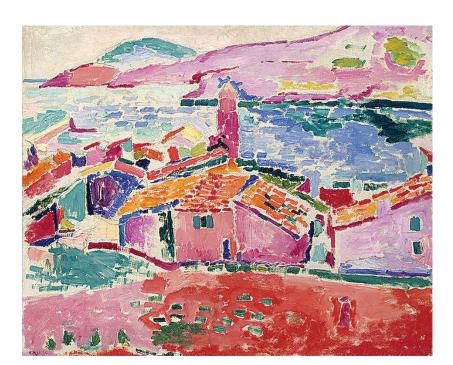
Trip features include evening round-trip flight, Boston-Nice on British Airways, 8 nights' accommodation at first-class hotels, breakfast daily, 4 dinners, all airport-hotel and Barrington-Logan Airport transfers, plus all ground transportation by private motor coach, round trip ferry from La Tour Fondue to Porquerolles, full-time Discover Europe guide plus all sightseeing with local guides and admissions as noted in the itinerary, porterage and all taxes and service charges.

For a complete itinerary, please call the BCS office (401) 245-0432.

FEE: \$4,990.00 per person based on double occupancy; single supplement \$1,180. A deposit of \$500 per person is required with your registration. The balance of payment will be billed and payable 90 days before departure.



Villa Ephrussi de Rothschild



Les Toits de Coulliere, Matisse

Experience Colombia!

January 20-30, 2020!

This 10-day tour features 9 nights' accommodations at first-class hotels and 2 nights

This 10-day, small group (12-24 passengers) tour is a new offering which has the allure of a red-hot culture steeped in history, art and tradition. Colombia is south America's Andean oasis, a technicolor amalgam of culture, history and romance from Bogota, Colombia's capital, to Cartegena. We'll visit colorful markets, offering a sensory explosion of exotic produce and flowers, the Museo del Oro, where 55,000 pieces of gold from pre-Hispanic cultures are exhibited, mystical valleys and rolling jade hills in Colombia's coffee zone, mural art in city neighborhoods, and a traditional flower farm where lush arrangements serve as Medellin's cultural symbol. Traditional musicians and dancers in colorful costumes and selling fruit from the tops of their turbaned heads will entertain us, while the majesty of the Corcora Valley will be experienced aboard equipped 4x4 jeeps known as "Willys." Throughout, we'll indulge in menus highlighting traditional ingredients, taste Colombia's delicious coffee, and explore historic sites. This is the cultural adventure you have been waiting for!

at a lodge overlooking the incredible countryside, round-trip air, airport-hotel transfers, air taxes and fees, all sightseeing as noted in the itinerary, professional guide throughout, baggage handling, and 14 meals (4 dinners, 1 lunch and 9 breakfasts). In addition, round-trip Barrington-airport transfers will be provided. For a complete itinerary of this Collette tour, please contact the BCS office: 401-245-0432.

FEE: \$3,949* per person double occupancy; single \$4,749*. A deposit of \$500 per person is due with reservation; the balance of payment will be due June 13, 2019. Rates do not include trip cancellation insurance which is highly recommended; the cost of insurance is \$315 and must be purchased with the reservation and deposit.

These rates are in effect until June 20, 2019; for bookings made after that date, rates increase by \$200 per person.







Victoria Amazonica

Cartegena

Corcora Valley

SOLD OUT Imperial Cities with the Oberammergau Passion Play:
Budapest, Vienna & Prague September 21 - October 1, 2020.

Still available: There are other itineraries and departure dates for tours which feature the Passion Play in Germany and Austria; call BCS for more information.

Coming Attractions!

Among many planned activities, watch for details on these offerings in our summer 2019 brochure, available by late April!!

Courses on Augustus Saint-Gaudens and a follow-up field trip to Cornish, NH; new literature courses; Re-Visiting the American Impressionists at Weir Farm, Tanglewood concerts and Tanglewood on Parade, summer theater, special art exhibitions and much more! Stay tuned!

Picture yourself with BCS this year!

